

HUMANOIDS

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HUMANOIDS



USA FALL 2023 RIGHTS CATALOG



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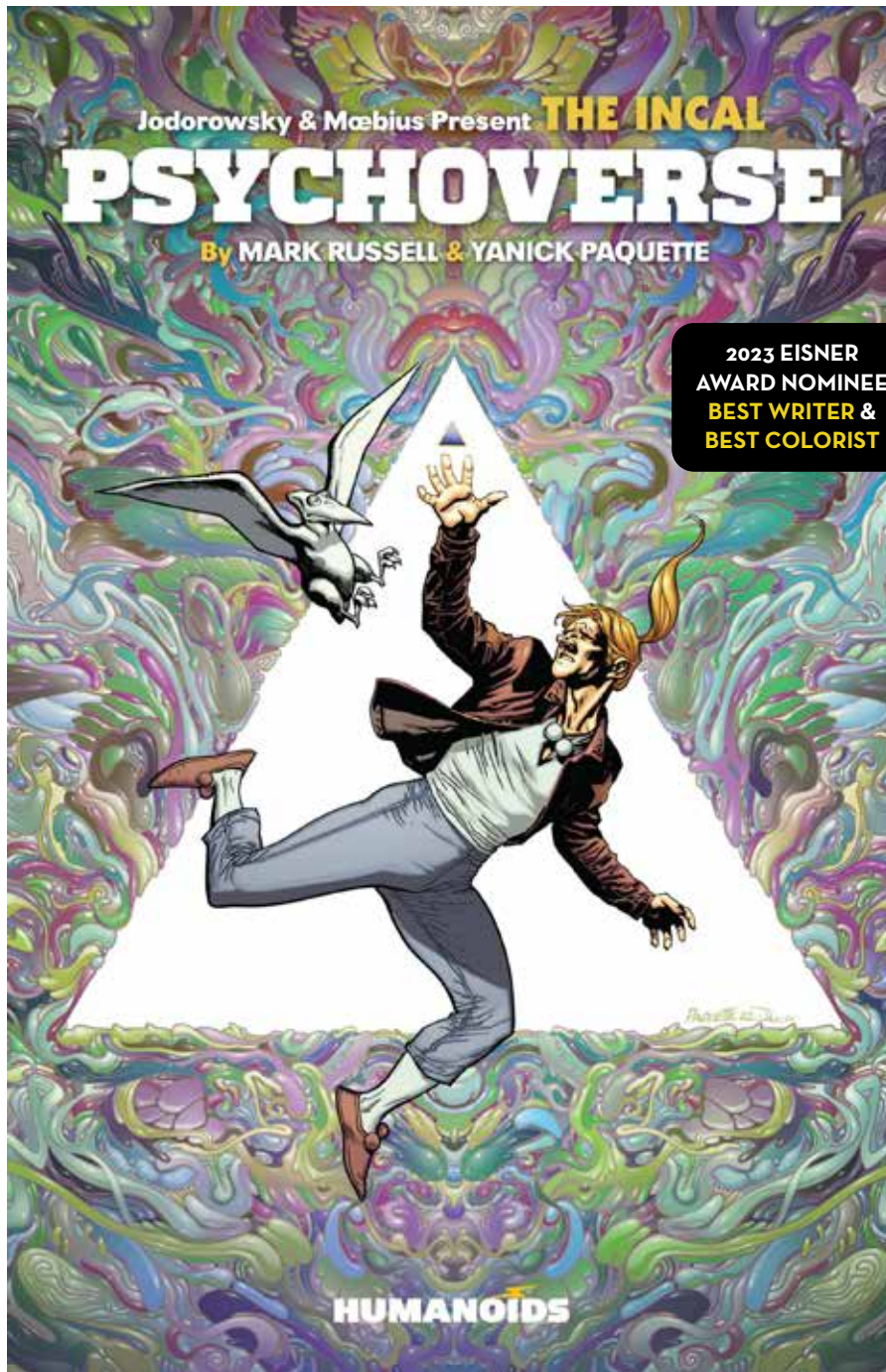
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THE INCAL: PSYCHOVERSE

Rights sold in Czech,
French, German, Polish,
Portugese (Brazil), & Russian
Press rights sold in Polish

Written by MARK RUSSELL
Art & Cover by YANICK PAQUETTE
Imprint: HUMANOIDS
Release Date: November 2022

DESCRIPTION:

In a shocking and explosive prequel to the Incal saga, prepare to enter the Psychoverse!

The world of the Incal, the Matterverse, is full of strange technology, astonishing worlds, and extraordinary creations. But where do these things come from? Answer: the Psychoverse, a reality of infinite possibility where everything that can be dreamed of exists.

Tired of having their wondrous creations stolen by the Matterverse, agents of the Psychoverse breach the barrier between realities to reclaim their property by force, threatening the destruction and reclamation of nearly the entire Matterverse. It's up to John DiFool, the Metabaron, Kill Wolfhead, and others to stop the obliteration of their entire reality. If only any of them knew the most powerful, primordial force in either universe lay just within their grasp... the Luminous Incal!

KEY POINTS:

- Part of the new, expanded World of the Incal
- Written by Mark Russell (*Not All Robots*, *Second Coming*), with art by Yanick Paquette (*Swamp Thing*, *Wonder Woman: Earth One*)
- An extension of the classic Incal story, with flavors of *Doom Patrol* and the films *Samsara* and *The Holy Mountain*
- A shot of pure creative adrenaline straight to the heart



WHAT DO YOU MEAN YOU DON'T HAVE IT?

YOU WERE SUPPOSED TO POSE AS AN INSPECTOR, APPRAISE THE JEWEL, AND THEN SWAP HIS NECKLACE WITH THE REPLICA WE RIGGED WITH A TIMED DETONATOR, VERY SIMPLE!

THE MATTERVERSE SOUNDS LIKE A TERRIBLE PLACE, HOLY MOTHER!



OH SH--



UM, WE GOTTA GO!



PLEASURE DOING BUSINESS WITH YOU!



OH, IT IS?

WAIT, THAT NECKLACE YOU SAVE ME EXPLODES?

YES! AND IF YOU HAD DONE YOUR JOB, QUEEN TANATAH WOULD HAVE HER JEWEL, AND THE SMUGGLER WOULD BE BIO-DUST!

BUT... BUT... I WENT TO THE MEETING PLACE JUST LIKE YOU TOLD ME TO! THE SMUGGLER NEVER SHOWED UP!



THEN YOU MUST HAVE GONE TO THE WRONG PLACE! OR KEPT IT FOR YOURSELF!

WHO IS THIS IDIOT?



JOHN D'FOOL, A CLASS R DETECTIVE.

CLASS R? I DIDN'T KNOW THEY WENT THAT LOW.



PLEASE! HE'S NOT A THIEF! JUST AN INCOMPETENT.

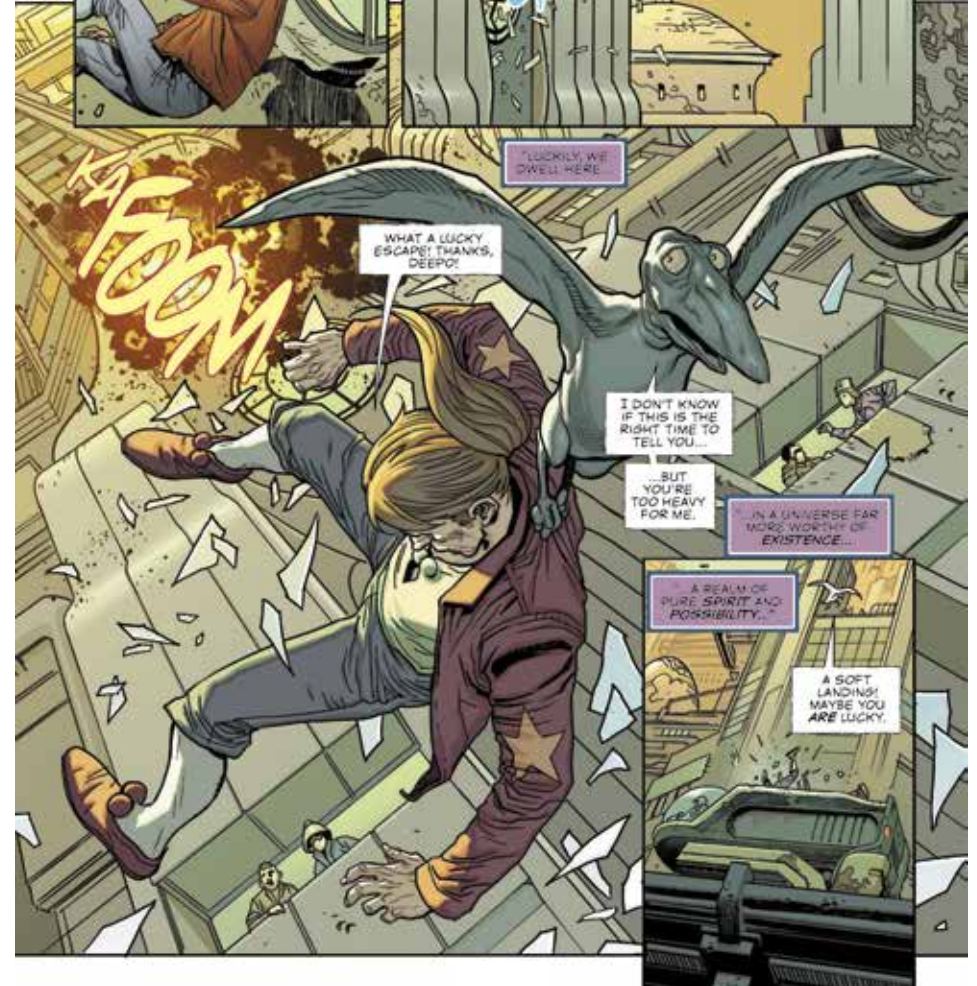
IF YOU'RE NOT A THIEF, THEN WHERE IS THE EXPLODING NECKLACE WE GAVE YOU?

WHAP

"THE MATTERVERSE IS A CORRUPT AND VIOLENT REALM."

"POPULATED BY FOOLS?"

RIGHT HERE!



LUCKILY, WE DWELL HERE.

KA BOOM

WHAT A LUCKY ESCAPE! THANKS, DEEP?

I DON'T KNOW IF THIS IS THE RIGHT TIME TO TELL YOU...

...BUT YOU'RE TOO HEAVY FOR ME.

IN A UNIVERSE FAR MORE WORTHY OF EXISTENCE...

A REALM OF PURE SPIRIT AND POSSIBILITY...

A SOFT LANDING! MAYBE YOU ARE LUCKY.

THE PSYCHOVERSE.

"UNLIKE THE GREEDY, CLUTCHING MATTERVERSE..."

THE MATTERVERSE.

I'VE JUST INVENTED IT! IT'S CALLED A **FORK-KNIFE**. THE SIDE OF THE FORK HAS BEEN SHARPENED TO ACT AS A KNIFE. SO YOU NO LONGER NEED A **SECOND UTENSIL!**

SPLENDID!



...THE PSYCHOVERSE IS A SPIRITUAL PLANE, WHERE EVERYTHING POSSIBLE QUIETLY AWAIT'S ITS CONCEPTION."

THE PSYCHOVERSE.



HUH?

ALL THINGS DISAPPEARING TO THE MATTERVERSE UPON THEIR CREATION.

AWWW, MY FORK-KNIFE!

...AND RETURNING TO THE PSYCHOVERSE UPON THEIR DESTRUCTION."



HE'S DEAD. MUST HAVE BEEN SOMETHING HE ATE.

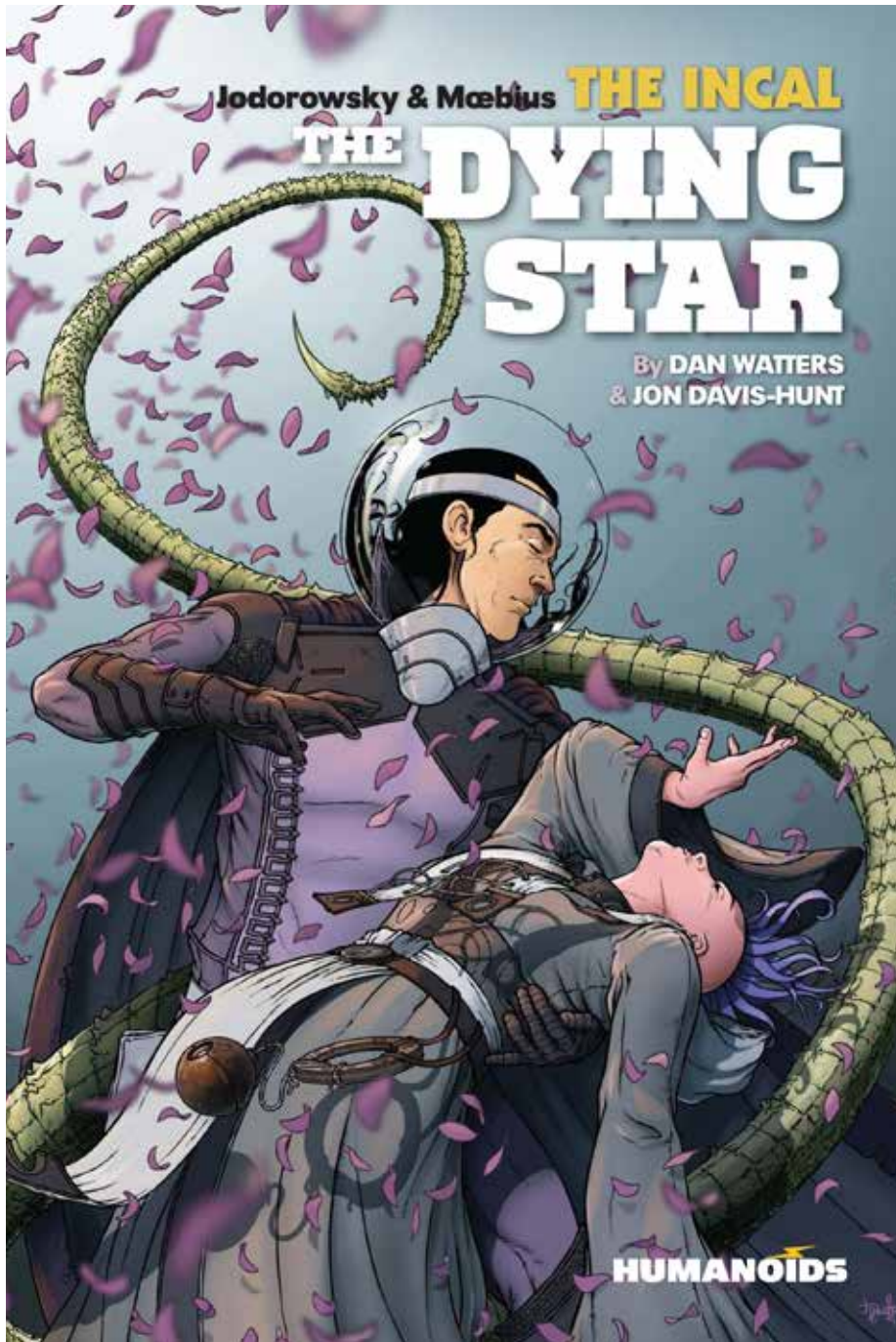
"ONLY TWO THINGS PROTECT THE PSYCHOVERSE FROM THE RAPACIOUS AND INVENTIVE MINDS OF THE MATTERVERSE.

"THE SACRED LUMINOUS NEAL, WHICH GUARDS THE VOID THAT SEPARATES THE TWO PLANES OF EXISTENCE..."



...AND OUR ORDER...

...THE PSYCHO-NUNS.



INCAL: DYING STAR

Rights sold in French
& Portugese (Brazil)

Written by DAN WATTERS
Art & Cover by JON DAVIS-HUNT
Imprint: HUMANOIDS
Release Date: May 2023

DESCRIPTION:

Pirate Commander Kaimann may have survived the Final Incal. His crew did not. Now Kaimann helms a ship of Ghost Pirates!

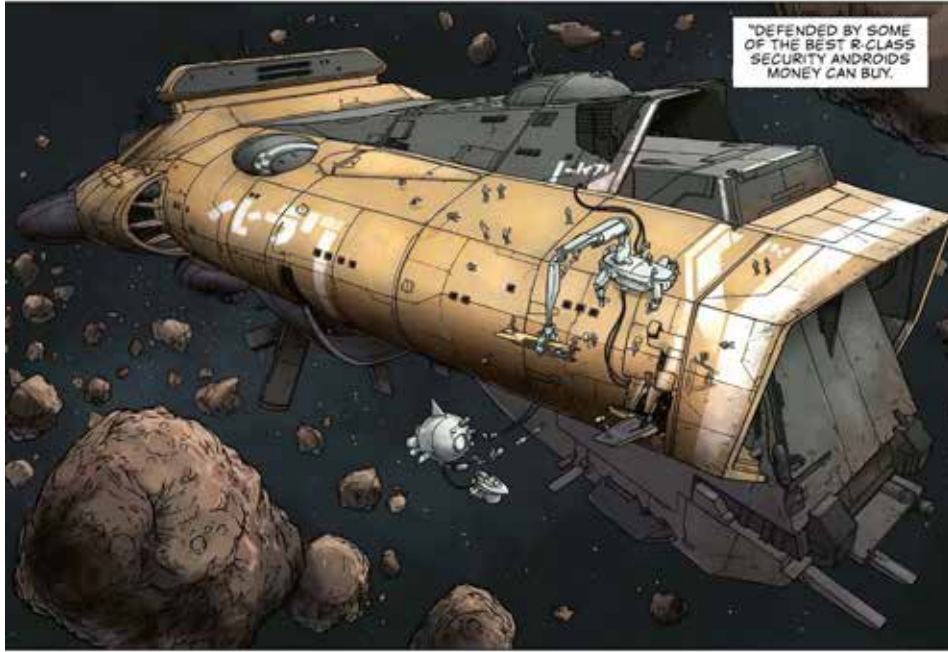
Things are not going well for Commander Kaimann. The love of his life is dead, his home of Tortuga is destroyed, his crew consists of ghostly apparitions, and his crocodilian mutation is taking over more and more of his body, Commander Kaimann is fighting for his life on multiple fronts. Just when it seems like despair may overtake him, a chance encounter with a strange violin connects him to Aurora, a woman living in a future faced with almost certain destruction.

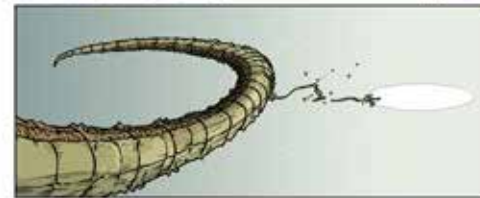
With his passions renewed, Kaimann hatches a bold plan to find a cure for his mutation and save Aurora. However, Kaimann's past is catching up with him, and Aurora faces extermination from an approaching hostile fleet. Two timelines tick towards tragedy, and only an act of pure love can save both!

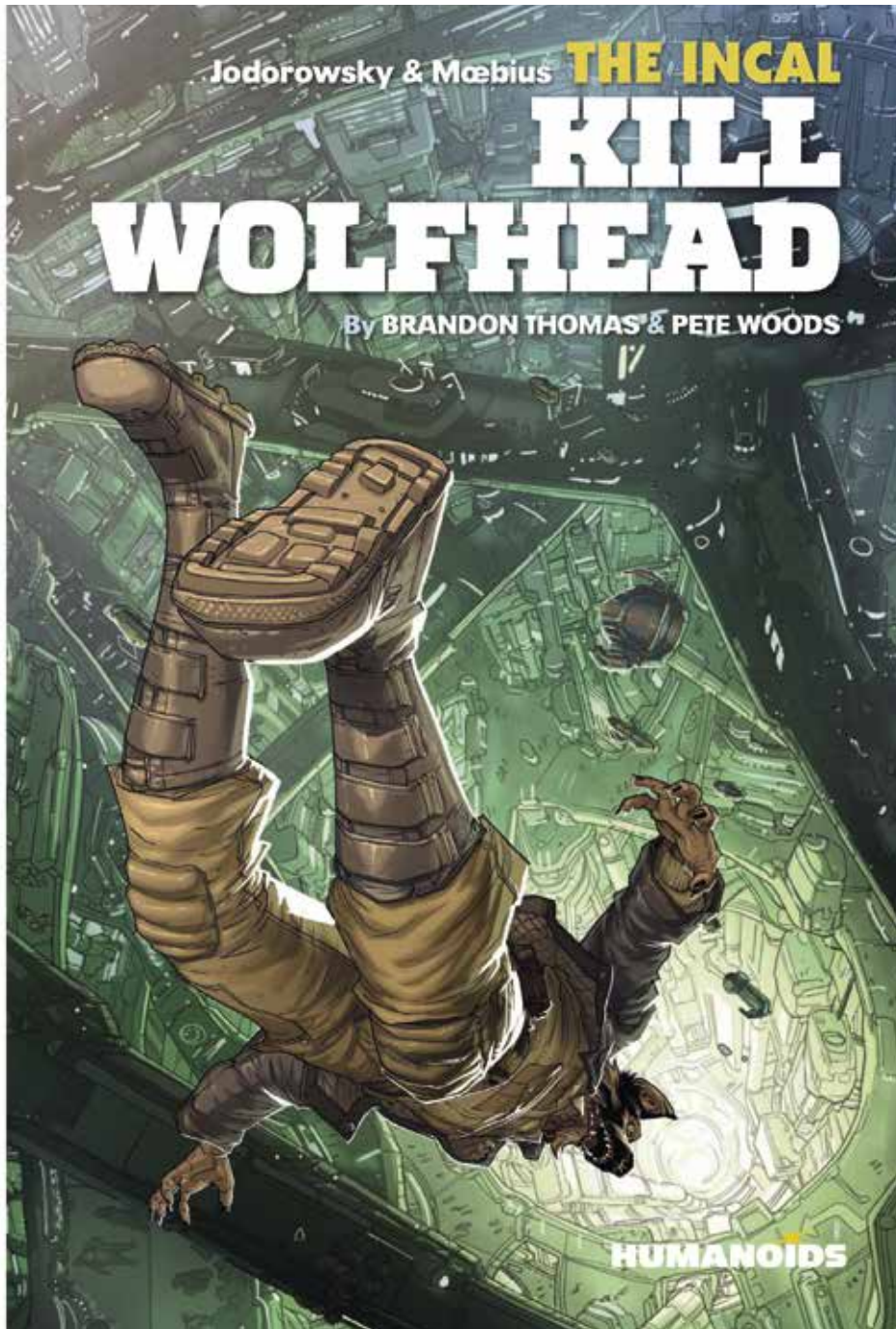
KEY POINTS:

- Part of the new, expanded World of the Incal
- Written by Dan Watters (*Sandman: House of Whispers*, *Home Sick Pilots*), with art by Jon Davis-Hunt (*The Wild Storm*, *Shadowman*)
- Sci-Fi swashbuckling adventure in the spirit of *Star Wars: Solo* and *Firefly*
- High stakes action and epic romance provide thrills for readers of all sorts

YES. I REMEMBER. WE WERE IN THE MIDST OF LOOKING FOR SOMETHING. FOR EVEN DEAD PIRATES MUST PIRATE, I SUPPOSE. WE WERE LOOKING FOR... THAT.







INCAL: KILL WOLFHEAD

Rights sold in French,
German, Polish,
Portugese (Brazil), & Russian
Press rights sold in Polish

Written by BRANDON THOMAS
Art & Cover by PETE WOODS
Imprint: HUMANOIDS
Release Date: September 2023

DESCRIPTION:

The Canine Crusader from the epic Incal saga gets his own all-new solo adventure!

Kill Wolfhead has been called many things in his long, storied life – lover (awarded Galaxy’s Greatest), fighter (freedom and otherwise), entrepreneur (five franchises and counting), and Intergalactic Hero (He saved the universe! Twice! Just ask him!). But you don’t live that big a life without making some enemies.

After a vicious attack, Wolfhead is left in a coma, and his only possible hope for survival is a dangerous, experimental technology in the hands of the illegitimate children he has left in his long wake as a lover. In order to save their wayward father, his children must go into his damaged brainspace, but all is not what it seems. Wolfhead’s road to recovery leads its travelers through psychedelic landscapes, grim and grotesque danger, unexpected twists, and an adventure as intimate as a heartbeat and as big as reality itself.

KEY POINTS:

- Part of the new, expanded World of the Incal
- Written by Brandon Thomas (*Horizon, Milestone Comics*) with art by Pete Woods (*Deadpool, Action Comics*)
- For fans of mind-bending sci-fic like *Inception* and *12 Monkeys*
- An outrageous, irreverent riff on celebrity, family, and what makes us who we are



RESURRECTION WAY. IT'S A DIRECT NONSTOP FALL STRAIGHT DOWN INTO THE GREAT ACID LAKE. IT'S ALL-ENCOMPASSING OBLIVION, AND THE INSTANTANEOUS REBIRTH IT OFTEN PROVIDES.

LOOK! A RESURRECTION...?

WOO!
THERE'S MORE
WHERE THAT
CAME FROM!

GET OUT
YOUR GUNS!
TURN THEM ON
YOURSELVES, SO
WE CAN LIVE
AGAIN TOO!

HE'S WASTING HIS
TIME. NO ONE'S GONNA
REMEMBER THIS WHEN
IT'S ALL DONE.
THERE'S JUST
NOTHING THERE, MAN.
WHO EVEN ASKED
FOR THIS?



AARGHHHHH.



WOO...WOO...
WOO...HUH...
OKAY...OKAY...



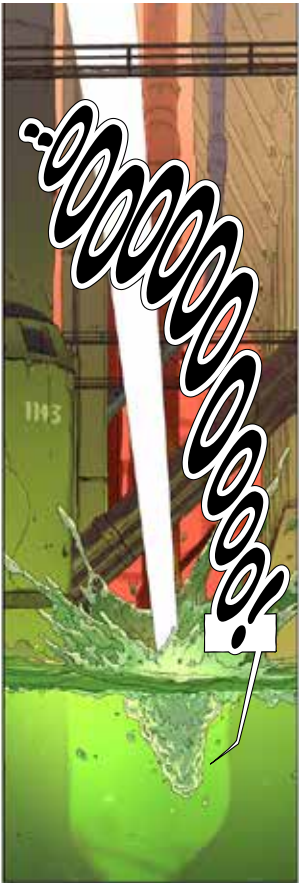
IT'S ALL
RIGHT NOW.

IT'S ALL
RIGHT.



YEAH, GOOD
MORNING TO
YOU T...

--OOOOOOOOOOOOOOOOOO--



I devoured this story in one sitting. Ibrahim Moustafa and the team have crafted a suspenseful story with gorgeous artwork that you won't be able to put down."

—STEPHANIE PHILLIPS

"Breathlessly cinematic. Forget three-dimensional: this is a four-dimensional sci-fi spy epic the likes of which we haven't seen in decades—if ever."

—PHIL NOBLE

"You'll never be happier to be in the hands of such a mad scientist."

—PHIL HESTER

"A rock-solid time-travel thriller with impeccable action sequences and real human emotions."

—STEVE LIEBER

"RetroActive is a mile a minute thrill ride by a cartoonist at the top of their game. Clear, concise and action-packed storytelling make this a great read with some serious depth. Ibrahim keeps the reader guessing up until the very end. I couldn't put it down."

—MICHAEL WALSH



RETROACTIVE

Rights sold in French

Written & Illustrated
by IBRAHIM MOUSTAFA
Imprint: HUMANOIDS
Color: Full Color • Pages: 136
Price: \$19.99 • Release Date April 2022

DESCRIPTION:

An agent working for the U.S. Bureau of Temporal Affairs sets out to discover the source of several anomalies in the timeline—only to become imprisoned in an inescapable time loop.

It's the near future. The discovery of time travel is unknown to the general public, but a new Cold War rages between global intelligence agencies as they attempt to alter historical events in favor of their respective futures. When new intel points the U.S. Bureau of Temporal Affairs toward a hostile anomaly in the past, veteran field agent Tarik Abdelnasser and his new partner, Lucia Olmos, are dispatched to investigate. They discover a radical adversary wielding a new technology that could unravel everything the Bureau fights to maintain.

KEY POINTS:

- Adult science-fiction suspense graphic novel
- From the Eisner-nominated creator of *Count*
- For fans of the movies *Inception*, *Looper*, and *Back to the Future*
- For fans of espionage tales



NEGATIVE...
IT'LL BE A LOT HARDER TO GET HIM INTO THE PRISON CHAMBER WITH US IF HE'S DEAD.



HE WAS A FRIEND, I'M NOT READY TO GIVE UP ON HIM. GONNA SEE IF I CAN TALK HIM DOWN FIRST.



73% ACCURACY PROBABILITY
83% ACCURACY PROBABILITY
68M
W:3MP
HEADS UP, WE'VE GOT INCOMING...
JESUS... THAT'S HIM.
IT WOULD BE SO EASY...
HEAR ME OUT! LET'S JUST LET ISAACS SHOOT HIM.



VERY FUNNY, STAY FOCUSED...
20, 32, 6, 3, 16, 4, 11, 30.
WHAT?
I'M MOVING IN.



UNFORTUNATELY, YEAH, YOU'VE GOT TO HOLD ON TO THE WING, 'RIK.
YOU REMEMBER WHEN THOSE HILLBILLIES HIT THE TWO NUCLEAR REACTORS IN THE NORTHEAST IN '48?



BEFORE MY TIME, BUT I READ ABOUT IT.
THE STA SAVED HUNDREDS OF LIVES BY GOING BACK TO STOP THAT FROM HAPPENING, THOUSANDS IF YOU COUNT THE FALLOUT THAT WOULD'VE COME AFTER.
YOU'RE RIGHT, I BELIEVE IN WHAT WE DO, MAN, I DO. I JUST... SOMETIMES I WONDER WHAT KEEPS US FROM BECOMING ISAACS, Y'KNOW?



DRIFTING, THE WHIPLASH... IT'S DISORIENTING, IT MAKES ME THINK: DID IT PUSH HIM TO BREAK? WILL IT PUSH US?
REACH INTO THE BREAST POCKET THERE...



20, 32, 6, 3, 16, 4, 11, 30.



20, 32, 6, 3, 16, 4, 11, 30
YEAH?

WHEN I FEEL LIKE I'M SLIPPING, I CHECK MY MEMORY AGAINST THAT. IT HELPS WITH SEQUENCING WHEN THINGS GET FUZZY FROM ALL THE DRIFTING. YOU KEEP THAT--I'VE GOT COPIES.



AND WHEN YOU CAN'T REMEMBER THE SEQUENCE ANYMORE, IT'S PROBABLY TIME TO GET OUT.
I'LL TRY IT, THANKS.



I SLIPPED UP TODAY, ISAACS CUTTING ME LIKE THAT.
I MIXED UP THE NUMBERS, AND NOW I'M SITTING IN A HOSPITAL BED. THINK IT'S TIME I LEAVE THE FIELD FOR A DESK, NOBODY SHOULD DO THIS JOB FOR TOO LONG...





“Brilliant... A faithful retelling of the story with a new skin to all the characters and settings... the magic is in what Moustafa and team add to it. ... I LOVED IT.”

—SMASH PAGES

“Glorious!”

—GEEK DAD

“[T]his version of *Count* is an ambitious, sweeping re-imagining of the entire saga that reframes the classic revenge tale in a sci-fi universe complete with airships, robots, elemental swords, and all the stunning visual detail that goes with it. The result is a must-read vision of a timeless tale.”

—SYFY WIRE

COUNT

Rights sold in French
& Spanish

Story and Art by IBRAHIM MOUSTAFA
Imprint: HUMANOIDS
Color: Full Color • Pages: 136 pp.
Release Date: March 2021

DESCRIPTION:

A sci-fi reimagining of the greatest revenge story of all time: *The Count of Monte Cristo*.

Framed for treason and wrongfully imprisoned at the hands of a jealous and corrupt magistrate, Redxan Samud escapes his breathtaking hovering prison colony with only one thing on his mind: Revenge.

Posing as a Man of Status with a newfound fortune and his Automaton Retainer Unit (Aru) by his side, Samud sets out to dismantle the lives of those who have wronged him. But when innocent lives start to get caught in the middle of his quest for vengeance, he will have to decide between using his new fortune for the good of the people or to pursue the revenge he so desperately desires.

KEY POINTS:

- Written and illustrated by Ibrahim Moustafa (*James Bond*, *High Crimes*, *Mother Panic*)
- For fans of sci-fi/adventure stories
- A sci-fi adaptation of the classic story *The Count of Monte Cristo*





HUFF?
HUFF?
TH-THANK YOU...



TIE THOSE BACK DOWN!

DID WE LOSE ANYTHING?!

IT'S ALL HERE!



RED-XAN!
RED-XAN!

RED-XAN!



TOLD YOU THAT BOY REDXAN HAS SOME STONES ON HIM! HA!

HE SHOULD BE CAPTAIN. WHERE THE HELL WAS KASTER DURING ALL OF THAT?

WHERE ELSE WOULD OUR FEARLESS LEADER BE WHEN HE'S NEEDED...

...AT THE BOTTOM OF A BOTTLE, OF COURSE.



I'M TOLD YOU SAVED MY SHIP TODAY, MR. SAMUD.

THE WHOLE CREW CAME TOGETHER, SIR. I JUST--



RED-XAN!

RED-XAN!

RED-XAN!

MR. MURL! YOUR FIRST MATE HERE JUMPED OFF THE SIDE OF YOUR SHIP TO PECUPLA A FAILING POLARITY MODULATOR AND SET US RIGHT!

HE'S A DAMNED FOOL AND A BLOODY HERO.

AIN'T HE, CREW?!



AND WHAT OF YOU, CAPTAIN KASTER?

SIR, I-- I WAS MAKING SURE THE CARGO WAS SECURED.

MAKING SURE HIS DRINK WAS SECURED, MORE LIKE IT!

DIDN'T LIFT A DAMNED FINGER!



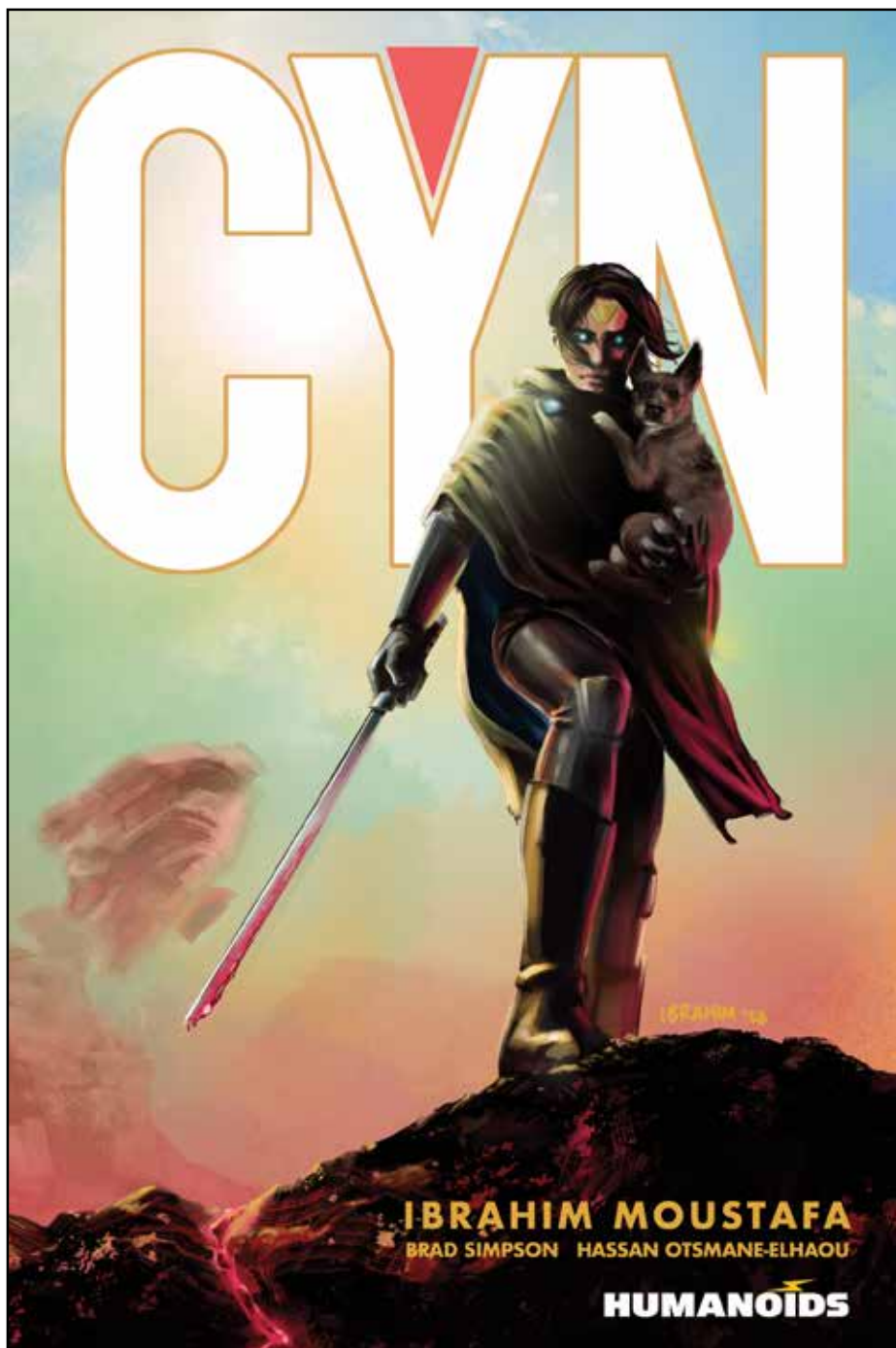
MR. KASTER, I HAVE EXTENDED EVERY BIT OF COURTESY AND PATIENCE TO YOU. BUT NO MORE.

IF I AM TO EVER RETIRE I NEED THE FORREAS IN TRUSTWORTHY HANDS.

MR. SAMUD...



YOU ARE NOW CAPTAIN OF THE FORREAS.



CYN

Rights sold in French

Written & Illustrated by IBRAHIM MOUSTAFA
 Imprint: HUMANOIDS
 Color: Full Color • Pages: 136
 Release Date April 2024

DESCRIPTION:

Haunted by her past lives, both as a human and as the cybernetic bounty hunter known as Cyn, Meris is desperate to live a peaceful existence. Drawing from sci-fi and Western influences, Cyn is a thrilling meditation on redemption, self-sacrifice, and found family.

A cloaked figure stumbles from a cargo ship, a wreckage of would-be attackers in her wake. What should have killed her only proves what she already knows - Her body will not let her die.

Fleeing her bloody past as the masked cybernetic bounty hunter known as Cyn, Meris is discovered unconscious by a former Union medic and his two adopted daughters. As they nurse her back to health and she struggles to adapt to a world far from the brutal life she was forced to lead as Cyn, two things become clear: her past isn't ready to let her go, and she isn't the only one whose dark, secret history is threatening to destroy their present.

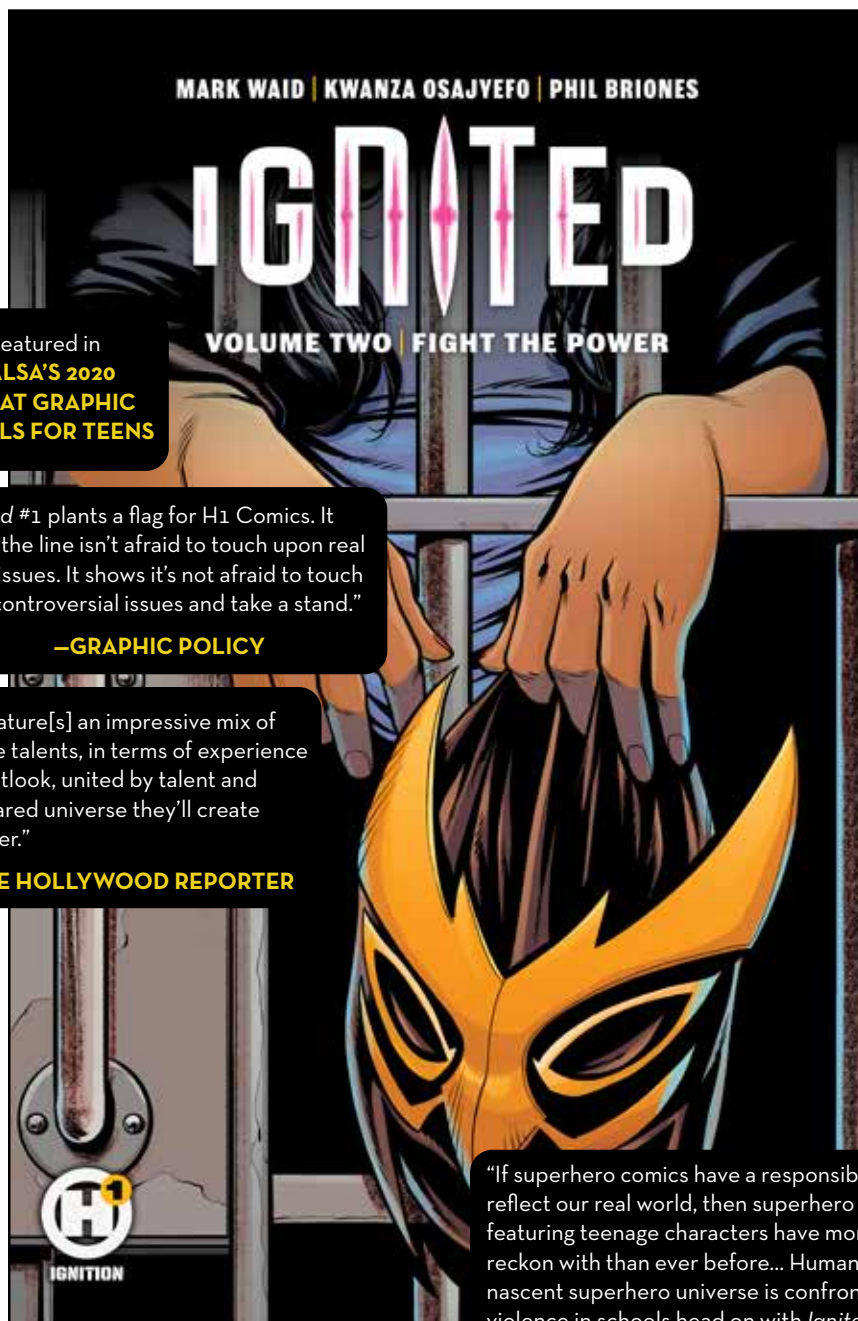
A Western-tinged sci-fi tale of savagery and salvation, where one woman's road to redemption leads through an interstellar frontier as harsh and unforgiving as her own past.

KEY POINTS:

- Adult science-fiction, action adventure story
- From the Eisner-nominated creator of *Count*, *RetroActive*, *Mother Panic: Gotham A.D.*
- For fans of Westerns and interstellar frontiers







Featured in
**YALSA'S 2020
GREAT GRAPHIC
NOVELS FOR TEENS**

"Ignited #1 plants a flag for H1 Comics. It shows the line isn't afraid to touch upon real world issues. It shows it's not afraid to touch upon controversial issues and take a stand."

—GRAPHIC POLICY

"H1 feature[s] an impressive mix of diverse talents, in terms of experience and outlook, united by talent and the shared universe they'll create together."

—THE HOLLYWOOD REPORTER

"If superhero comics have a responsibility to reflect our real world, then superhero comics featuring teenage characters have more to reckon with than ever before... Humanoids' nascent superhero universe is confronting gun violence in schools head on with *Ignited*."

—PASTE MAGAZINE

IGNITED

Rights sold in French
& Italian

Written by MARK WAID and KWANZA OSAJYEFO
Art by PHIL BRIONES
Covers by JOHN CASSADAY, HUMBERTO RAMOS,
YANICK PAQUETTE, JG JONES, and more
VOL 1: October 2019 • 128 pp • Full Color
VOL 2: January 2021 • 140 pp • Full Color

DESCRIPTION:

The lives of six teenagers are changed forever when tragedy strikes at their high school. Now the power to restore order is literally in their hands.

It's the first day back at Phoenix Academy High, and students and faculty alike are haunted by the memories of last year's horrific attack by a school shooter. Friends and teachers were lost, but six who survived underwent a mysterious change. They IGNITED, each gaining a strange new superhuman ability. So blessed (or cursed), they realize they now have the power to fight back against gun violence in America.

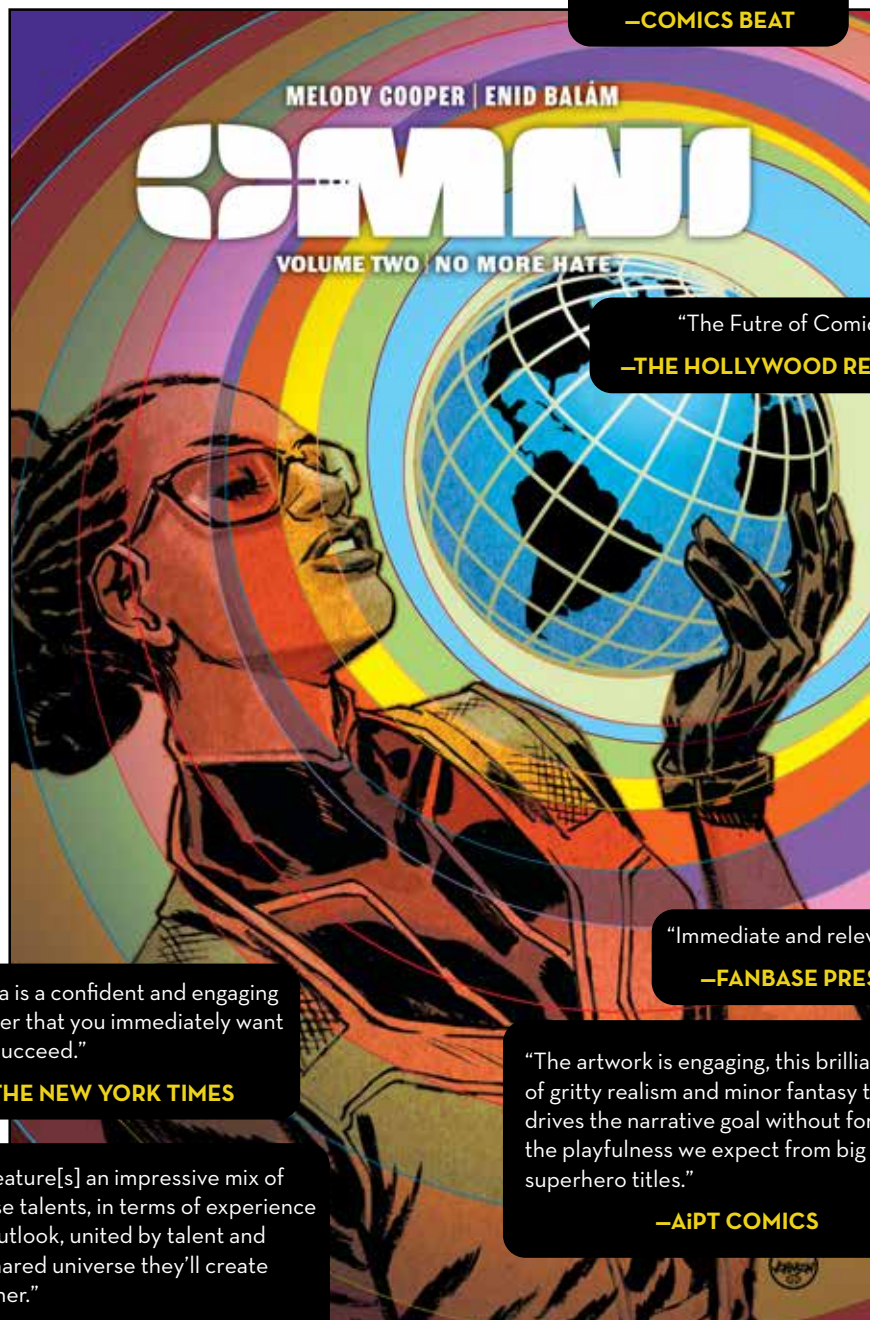
Written by Mark Waid (*Kingdom Come*, *The Flash*, *Captain America*) and Kwanza Osajyefo (*Black*, *Black AF*) with art by Phil Briones (*Aquaman*, *Suicide Squad*) and cover by John Cassaday (*Planetary*, *Astonishing X-Men*, *I Am Legion*).

KEY POINTS:

- For fans of *Marvel's Runaways* and *X-Men*
- Coming of age story
- Co-written by the creator of *Black* (#2 on Comicon's list of Best Comics of 2018)
- Co-written by Mark Waid, Eisner Award-winning author of *Kingdom Come* (one of the highest-selling graphic novels in history)
- A YALSA 2020 Great Graphic Novel for Teens title
- Confronts the issue of school shootings head-on







“Unexpected and clever.”

—COMICS BEAT

“The Future of Comics.”

—THE HOLLYWOOD REPORTER

“Immediate and relevant.”

—FANBASE PRESS

“The artwork is engaging, this brilliant mix of gritty realism and minor fantasy that drives the narrative goal without foregoing the playfulness we expect from big superhero titles.”

—AIPT COMICS

“Cecelia is a confident and engaging character that you immediately want to see succeed.”

—THE NEW YORK TIMES

“H1 feature[s] an impressive mix of diverse talents, in terms of experience and outlook, united by talent and the shared universe they’ll create together.”

—THE HOLLYWOOD REPORTER

OMNI

Rights sold in French
& Italian

Written by DEVIN GRAYSON and MELODY COOPER
Art by ALITHA E. MARTINEZ,
GIOVANNI VALLETTA and ENID BALAM
Covers by DAVE JOHNSON
VOL 1: April 2020 • 128 pp • Full Color
VOL 2: February 2021 • 120 pp • Full Color

DESCRIPTION:

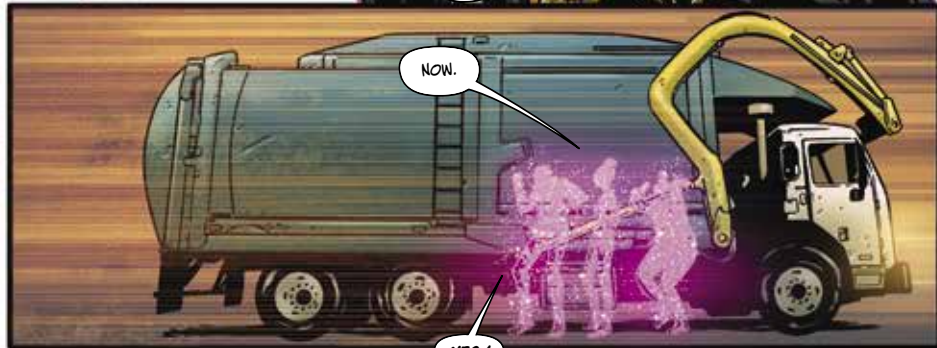
A young and driven surgeon suddenly and mysteriously acquires hyperintelligence and the power to think at inhuman speed. Now she travels the globe in search of others like her in hopes of diagnosing them to find out what caused their transformations.

Cecelia Cobbina chose to save lives. A gifted and selfless doctor, she always received boundless praise from her peers and her patients. But that was before the incident in Africa. Before she was forced to leave her job at Doctors Without Borders behind. Before she gained the ability to perceive the world with superhuman intelligence. Before she became an Ignited.

Though people all over the planet are Igniting with superpowers, Cecelia seems to be the only one with the ability to understand what’s happening. Flanked by her aide, Mae Walters, Cecelia leaves a brilliant medical career behind to take the road and help other Ignited as they struggle with their newfound abilities. Meanwhile, she’s starting to understand what’s going on with the Earth. What if the sudden rise of superpowered individuals was the prelude to a bigger crisis?

KEY POINTS:

- Strong Black female lead, culturally diverse and timely storylines
- For fans of superpowered stories like Marvel’s *Ironheart* and *Moon Girl and Devil Dinosaur*
- Volume 1 written by award-winning author Devin Grayson (Marvel’s *Black Widow*, DC’s *Batman* and *Nightwing*), with art by Alitha E. Martinez (Marvel’s *Black Panther: World of Wakanda*)
- Volume 2 written by award-winning screenwriter Melody Cooper (*Two-Sentence Horror Stories*)



MORE LIKE...

- LOGICAL-MATHEMATICAL
- BODILY-KINESTHETIC
- VISUAL-SPATIAL

...TYPES.

- INTRAPERSONAL
- INTERPERSONAL
- VERBAL-LINGUISTIC

THAT'S WHAT HAPPENED.

MY BRAIN... CAUGHT FIRE FOR A MINUTE... AND EXPLODED.

EVERYTHING I'D EVER LEARNED, EVERYTHING I'D EVER SEEN, EVERYTHING I'D EVER NOTICED EVEN IF I DIDN'T REALIZE I HAD... IT ALL CAME AT ME AT ONCE.

I'M TELLING YOU, THAT'S PTSD.

I HAVE A PATIENT AT EMORY WHO PRESENTED WITH MULTIPLE COMPOUND FRACTURES AFTER JUMPING OFF A THREE-STORY BUILDING TO GET AWAY FROM "ALIEN ANGELS."

HE SAID THEY'VE BEEN CHASING HIM SINCE HE SERVED IN AFGHANISTAN, AND THAT THEY BLASTED HIM WITH BRIGHT PINK RADIATION SO THEY COULD TRACK HIM--

PINK?! YOU'RE SURE HE SAID PINK?!

PINK, YEAH.

BUT DID YOU MISS THE PART ABOUT THE ALIEN ANGELS?

GARDNER IDENTIFIED...

- MUSICAL-RHYTHMIC
- NATURALISTIC
- EXISTENTIAL

...NINE TYPES.

WELL, FOR MY FRIEND
CECELIA, IT WAS THE
EXACT OPPOSITE.

THE WAY HE'S SUPPORTING HIS
COLLEAGUE--THAT'S COMPASSION.

HE'S ASSUMED RESPONSIBILITY
FOR HIS FRIEND AND COULD BE
PERSUADED TO CHANGE HIS
CURRENT COURSE OF ACTION--

--IF HE WERE
CONVINCED IT WAS
IN THIS OTHER MAN'S
BEST INTEREST.

REGIONAL ACCENT.
17.5% CHANCE OF
CONVERSATIONAL FRENCH.
CURRENTLY SPEAKING
SANGO, A NGBANDI-BASED
CREOLE.

LIGHT-HEADED, HEART
RACING, BREATH HELD. THIS
IS PANIC. BREATHE. RELAX
MUSCLES. RE-CENTER.

NEED TO MOVE QUICKLY TO
STABILIZE CURRENT PATIENT.
ACCESSING MUSCLE
MEMORY TO PACK AND
COVER SURGICAL INCISION...

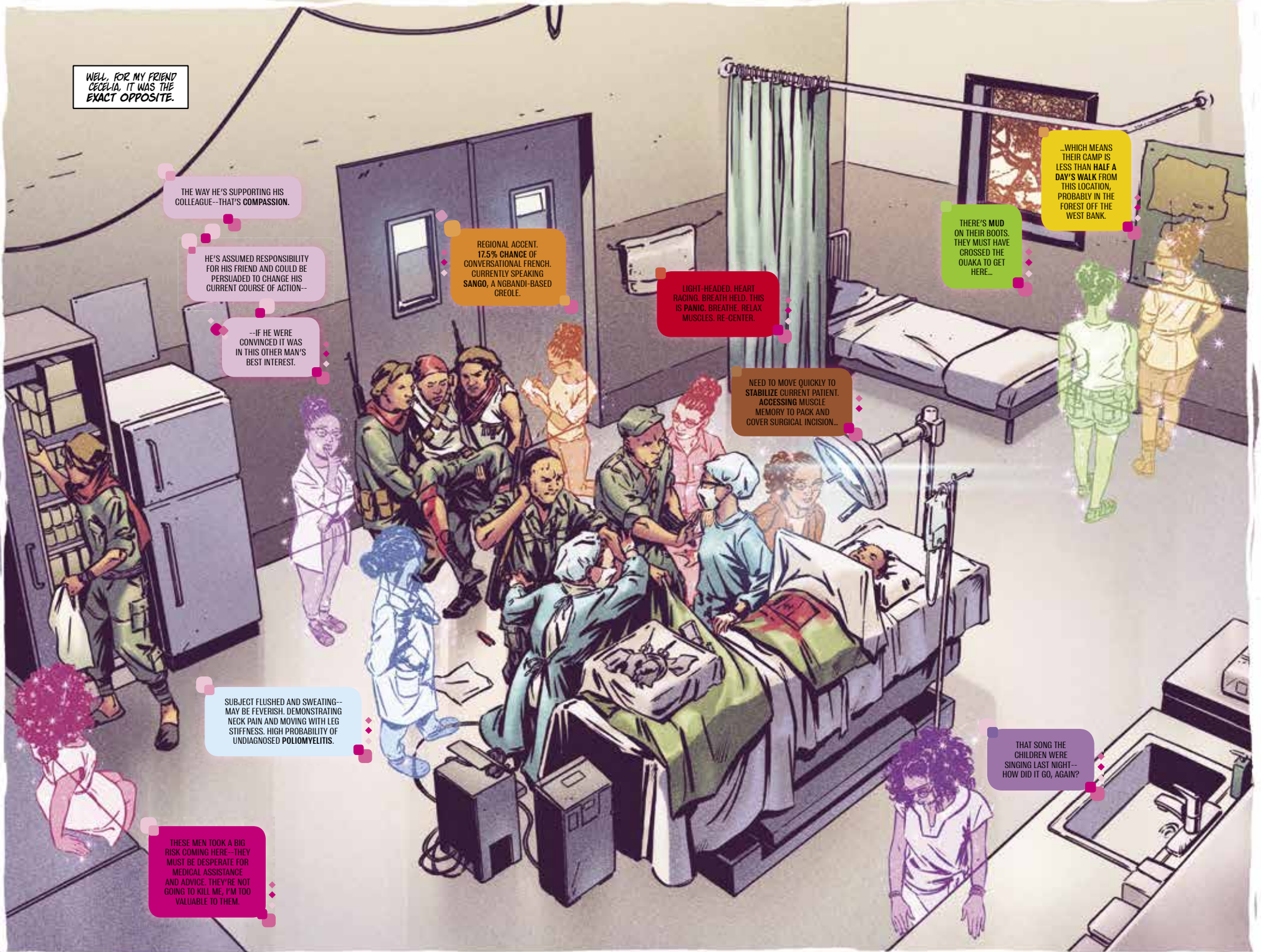
THERE'S MUD
ON THEIR BOOTS.
THEY MUST HAVE
CROSSED THE
OUAKA TO GET
HERE...

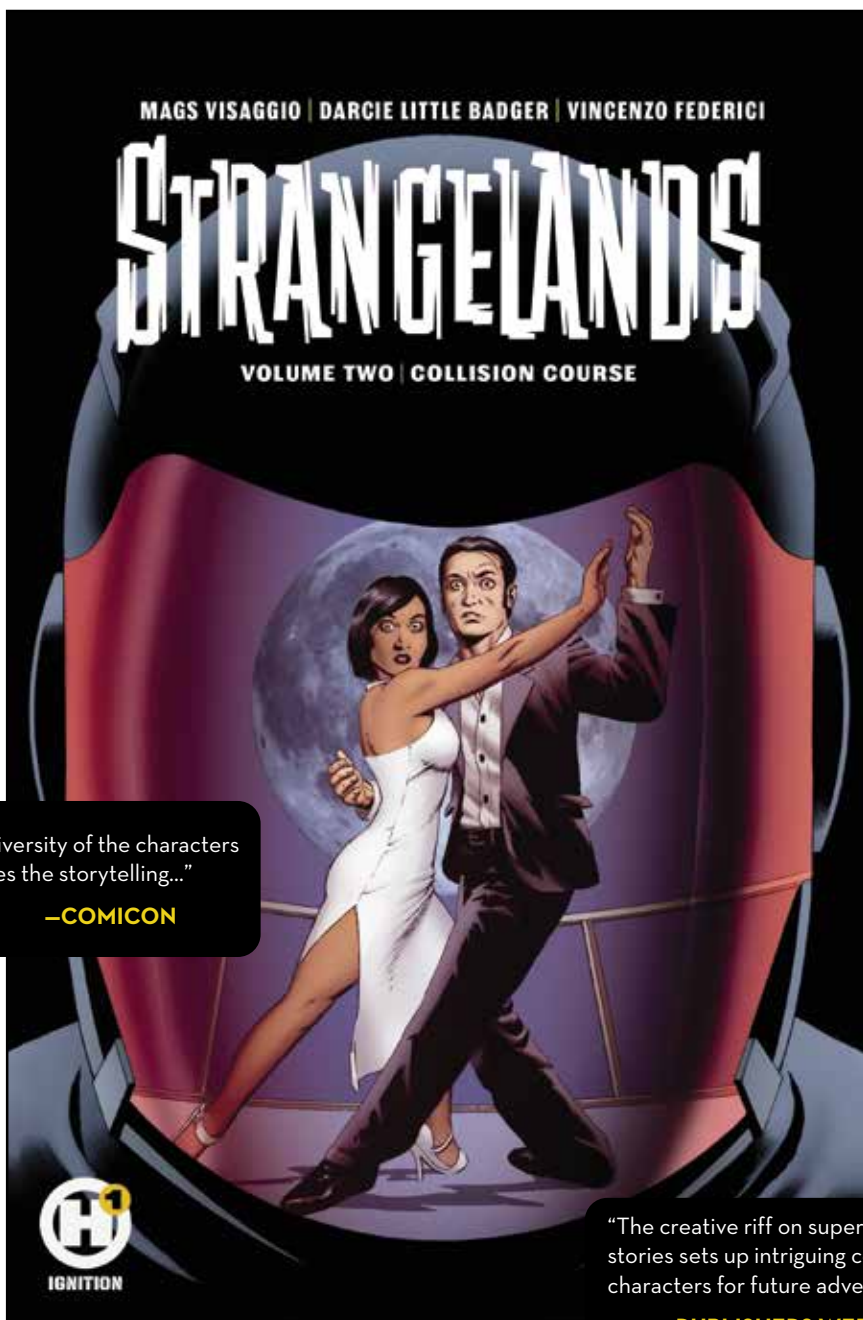
...WHICH MEANS
THEIR CAMP IS
LESS THAN HALF A
DAY'S WALK FROM
THIS LOCATION,
PROBABLY IN THE
FOREST OFF THE
WEST BANK.

SUBJECT FLUSHED AND SWEATING--
MAY BE FEVERISH. DEMONSTRATING
NECK PAIN AND MOVING WITH LEG
STIFFNESS. HIGH PROBABILITY OF
UNDIAGNOSED POLIOMYELITIS.

THAT SONG THE
CHILDREN WERE
SINGING LAST NIGHT--
HOW DID IT GO, AGAIN?

THESE MEN TOOK A BIG
RISK COMING HERE--THEY
MUST BE DESPERATE FOR
MEDICAL ASSISTANCE
AND ADVICE. THEY'RE NOT
GOING TO KILL ME, I'M TOO
VALUABLE TO THEM.





MAGS VISAGGIO | DARCIÉ LITTLE BADGER | VINCENZO FEDERICI

STRANGELANDS

VOLUME TWO | COLLISION COURSE

“The diversity of the characters enriches the storytelling...”

—COMICON

“The creative riff on superpower stories sets up intriguing central characters for future adventures.”

—PUBLISHERS WEEKLY

STRANGELANDS

Rights sold in French
& Italian

Written by MAGS VISAGGIO and
DARCIÉ LITTLE BADGER
Art by GUILLERMO SANNA
and VINCENZO FEDERICI
Covers by DAN PANOSIAN, JOHN CASSADAY,
MIKE MCKONE and more
VOL 1: December 2019 • 128 pp • Full Color
VOL 2: October 2020 • 96 pp • Full Color

DESCRIPTION:

Two strangers find themselves inextricably tied together by inexplicable superpowers. Fighting their connection could mean destroying the world.

Adam and Elakshi aren't exactly a couple, but they do have what some might call “a love-hate relationship.” Apart from the fact that they're perfect strangers from different sides of the world, they also have superpowers that cause mass destruction whenever they touch or are separated. Their greatest challenge — aside from getting along — is to find a way to rid themselves of their powers while being hunted down by one of British Intelligence's most ruthless agents! And they might just tear the world apart along the way.

This universe delivers a new, fast-paced series blending action, romance, and superpowers, written by Mags Visaggio (*Kim & Kim*, *Dr. Mirage*, *Eternity Girl*) and Darcie Little Badger (*Shining Ascension*), with art by Guillermo Sanna (*Marvel Comics Presents*, *Luke Cage*) and Vincenzo Federici.

KEY POINTS:

- *Raiders of the Lost Ark* and *James Bond* with super-powers
- Co-written by Magdalene Visaggio, the first Eisner-nominated transgender creator in comics
- Co-written by Darcie Little Badger, the first female indigenous creator in comics
- Drawn by rising stars Guillermo Sanna and Vincenzo Federici



WHY CAN'T YOU USE A KNIFE?
ANYTHING BUT THAT... THAT THING. I'M AFRAID OF THEM.

DON'T BE.



ADAM!
YOU'VE GOT TO GO FASTER!

I'M GOING AS FAST AS I CAN, ELAKSHI!



WE'LL GET TOO FAR APART!



BLAM BLAM BLAM
PLINK
PLINK
PLINK



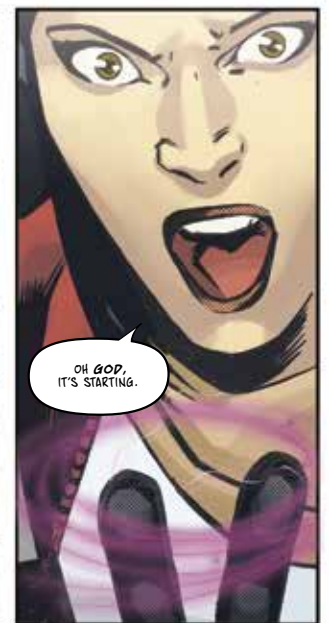
THIS JELLYFISH IS GOING TO HEAL YOU.
ESPECIALLY BECAUSE OF YOUR THALASSOPHOBIA.

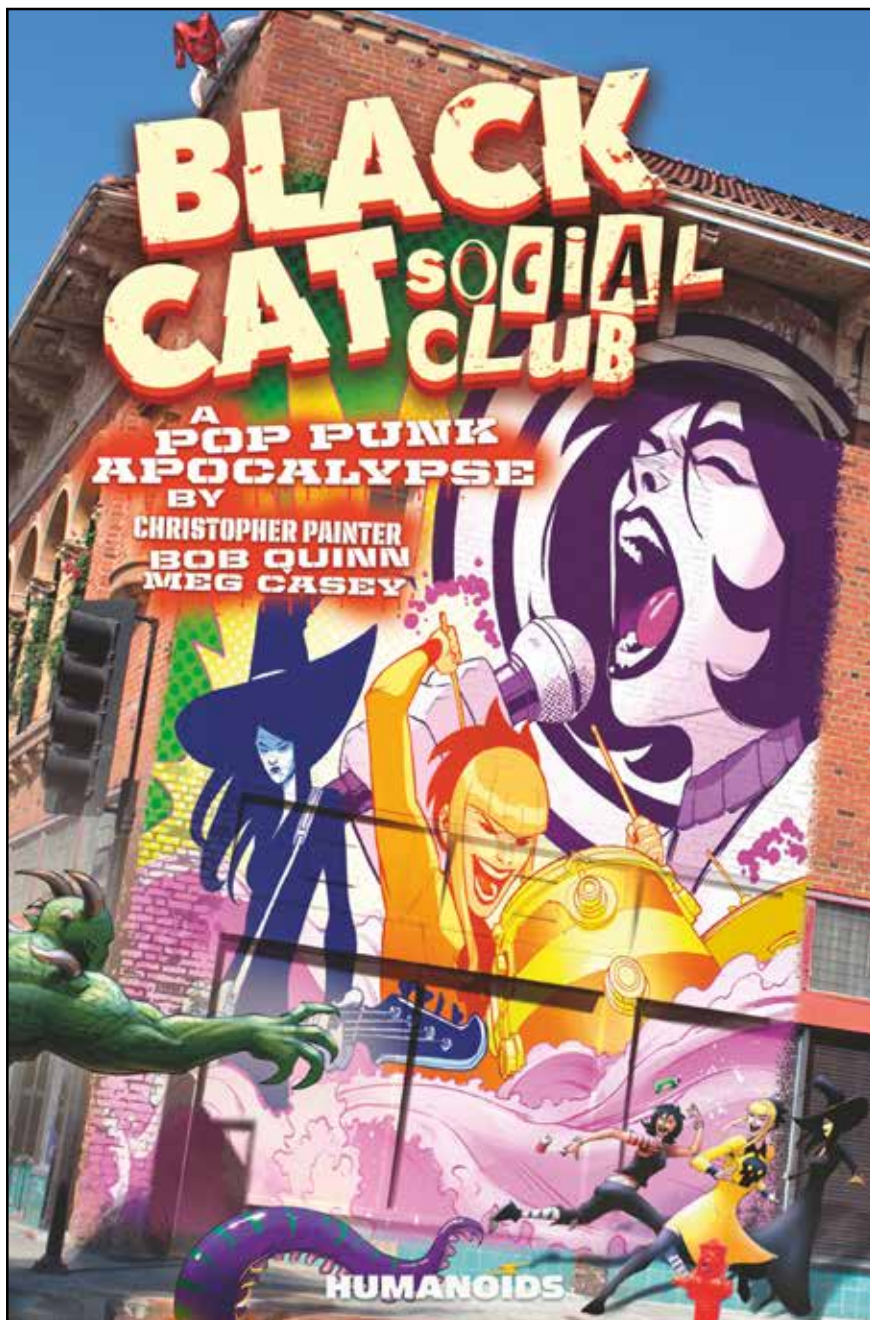


THIS AGAIN, DUDE?
GIMME.



AND THAT. WHAT'S NEXT?
TWO GUNS? WHERE DO YOU KEEP THEM ALL?





BLACK CAT SOCIAL CLUB

Rights sold in French

Written by CHRISTOPHER PAINTED
 Art by BOB QUINN
 Colors by MEG CASEY
 Imprint: HUMANOIDS
 Color: Full Color • Pages: 120 pp.
 Release Date: April 2023

DESCRIPTION:

The story of three punk rock witches, Alice, Hazel, and Maggie, who cast spells with their songs to battle corporate demon jerks, defeat rival witch bands, save the world, and get to the next gig.

When Hazel sells her soul to a demon for more magical power, Alice steps in and assumes the debt herself. But the more demon-power Alice uses, the more energy is generated for a diabolical project hatched by a group of really obnoxious corporate demons to turn the world into a smoldering hellscape. The only way to undo it is with the most powerful song ever, a real Killer Song – and it turns out Maggie may have just written it! If the band can get a chance to play it, it could either end this Armageddon or end them all!

KEY POINTS:

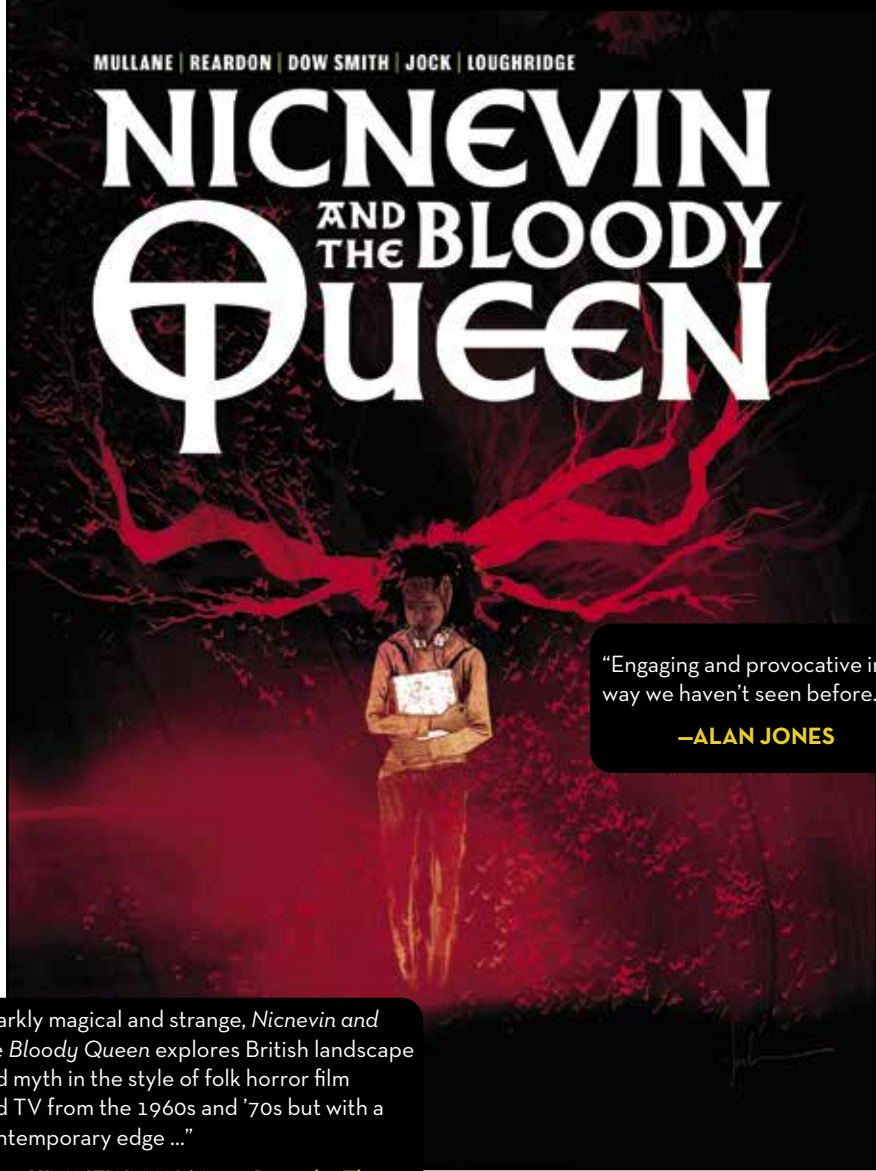
- For fans of *Emily the Strange*, *The Chilling Adventures of Sabrina* (Netflix), *Pistols* (Hulu)
- Features a young female leads
- For fans of magic and horror
- Rock'n'roll and counter-culture themes
- A wildly fun and witchy criticism of capitalism
- YA-agacent title





“A bewitching blend of British folk horror and coming-of-age yarn that had me racing through its pages, desperate to see what happened next. Nicnevin is a heroine for our times, a sympathetic but credibly self-absorbed urban teenager discovering there’s more to the landscape than meets the eye.”

—ANNE BILSON (*Suckers, Stiff Lips, The Thing*)



“Engaging and provocative in a way we haven’t seen before.”

—ALAN JONES

“Darkly magical and strange, *Nicnevin and the Bloody Queen* explores British landscape and myth in the style of folk horror film and TV from the 1960s and ’70s but with a contemporary edge ...”

—KIM NEWMAN (*Anno Dracula, The Bloody Red Baron, The Diogenes Club*)

NICNEVIN AND THE BLOODY QUEEN

Rights sold in French

Written by HELEN MULLANE
 Art by DOM REARDON and
 MATTHEW DOW SMITH
 Cover by JOCK
 Color: Full Color • Pages: 128 pp.
 Release Date: March 2020

DESCRIPTION:

Something strange has been unleashed in the north of England.

London teen Nicnevin “Nissy” Oswald is stuck in the countryside for the entire summer with only her mother and little brother for company, but things start to look up when she meets Reggie, an attractive and mysterious older man to whom she feels inexorably drawn. As Nissy busies herself with lustful reveries of Reggie and digging through the old family home, the small town is rocked by a grisly murder that claims one of its own. But the townsfolk aren’t the only ones reacting strangely—even the local fauna start to behave in mystifying ways. Before long, a series of seemingly disparate yet increasingly disturbing elements brews into a storm, and Nissy is in its eye...

Folk horror through the eyes of a modern teen in this atmospheric tale of obsession, suspense and magic from Helen Mullane, Dom Reardon, and Matthew Dow Smith.

KEY POINTS:

- For fans of *The Chilling Adventures of Sabrina* (Netflix)
- Features a young female lead
- For fans of magic and horror
- Covers by Jock, whose comic series *Wytches* sold over half a million copies
- YA title
- Selected by YALSA (Young Adult Library Services Association) in the list of 2021 Great Graphic Novels for Teens



How's shitsville? 🍀🍀🍀

👉 How's the 🍀

🍀🍀🍀🍀🍀🍀

So 🍀 wish ur here m8 🍀

LOL naaaaw fk that mess u wish ur here! 🍀🍀🍀

🔫👉

I'm crashing. Nite x

SOMETIMES I JUST DON'T KNOW WHAT TO DO. ALL ON MY OWN. WITHOUT YOU, I FORGET THAT I'M STRONG I FORGET WHERE I'M FROM. I'M ALL ON MY OWN. WITHOUT YOU.





Seven times carried.



away from thee

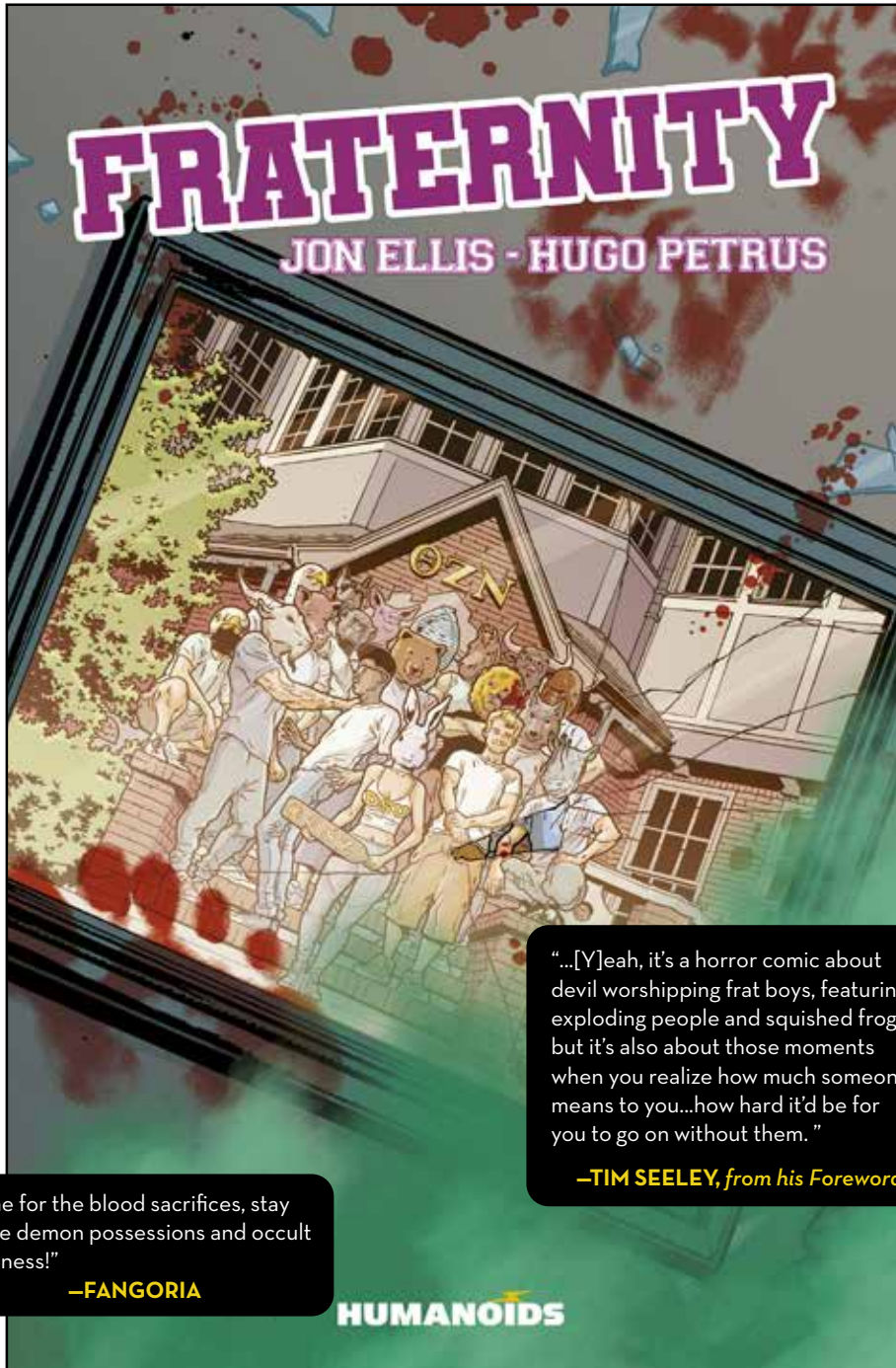


Fairyland ne'er



agin to see.

Beith (Birch. Release and rebirth.)



FRATERNITY

JON ELLIS - HUGO PETRUS

“Come for the blood sacrifices, stay for the demon possessions and occult weirdness!”

—FANGORIA

“...[Y]eah, it’s a horror comic about devil worshipping frat boys, featuring exploding people and squished frogs, but it’s also about those moments when you realize how much someone means to you...how hard it’d be for you to go on without them.”

—TIM SEELEY, from his Foreword

HUMANOIDS

FRATERNITY

Rights sold in French

Written by JON ELLIS
 Art by HUGO PETRUS
 Imprint: HUMANOIDS
 Color: Full Color • Pages: 136
 Price: \$19.99 • Release Date August 2022

DESCRIPTION:

Wyatt wants a quiet freshman year to put recent trauma behind him and reconnect with his childhood friend Jake. Too bad a demonic cult has other plans.

After suffering a tragic loss, Wyatt can’t wait for a fresh start away at college. Unfortunately, freshman year isn’t all it’s cracked up to be, especially when you’re a grieving introvert. If not for his best friend, Jake, Wyatt would never leave his room. But when Jake joins a mysterious fraternity, Wyatt notices unsettling changes in his roommate. An infernal clock is ticking, and Wyatt must work fast to save his friend or risk losing him to fraternal damnation.

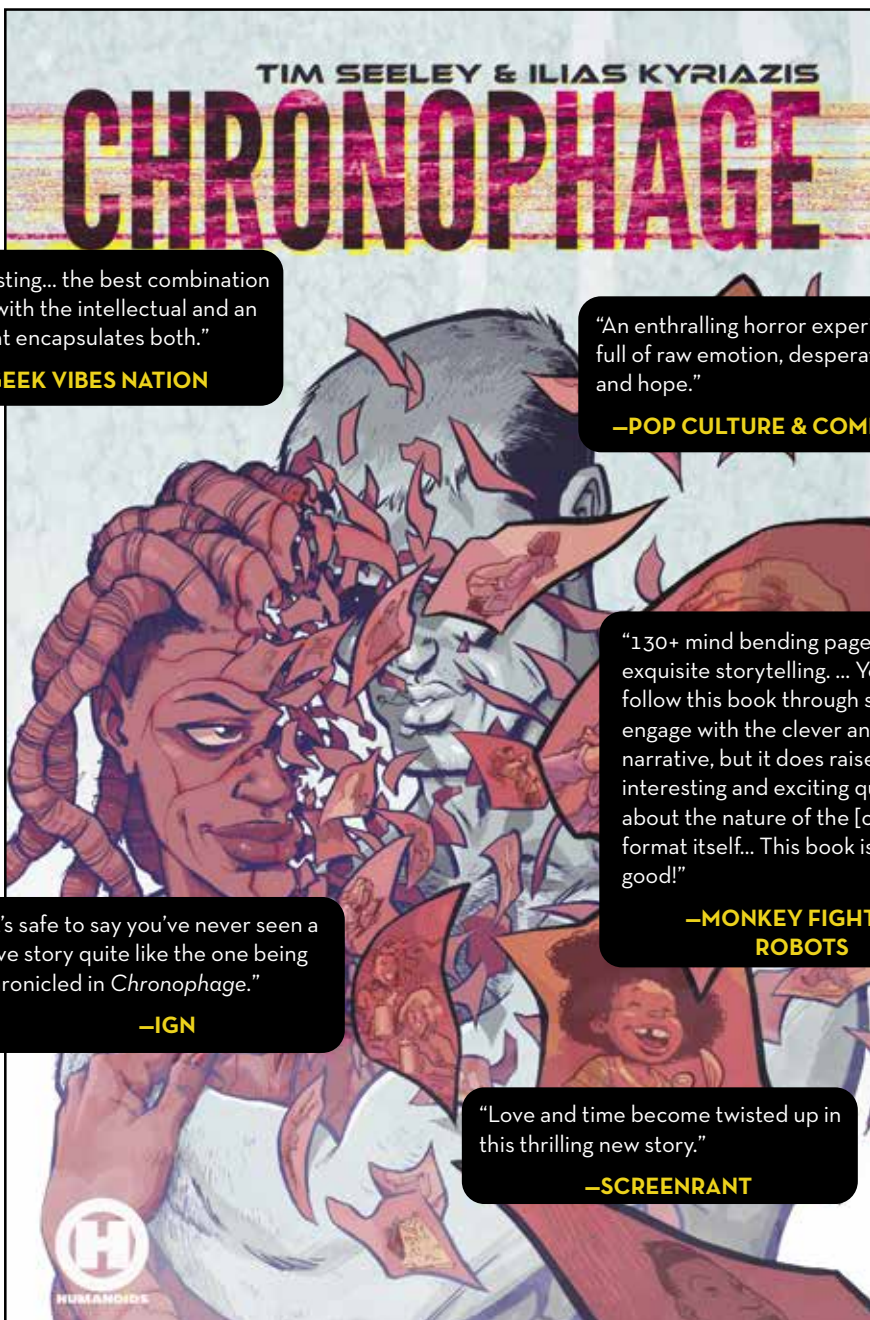
All hail Amaymon, Demon King of the Southern Gate!

KEY POINTS:

- College coming-of-age horror
- For fans of *Locke & Key* and *Buffy the Vampire Slayer*
- Intimate character study combined with taut suspense and shocking horror







“Mind-twisting... the best combination of horror with the intellectual and an ending that encapsulates both.”
—GEEK VIBES NATION

“An enthralling horror experience full of raw emotion, desperation, and hope.”
—POP CULTURE & COMICS

“130+ mind bending pages of exquisite storytelling. ... You can follow this book through simply to engage with the clever and moving narrative, but it does raise more interesting and exciting questions about the nature of the [comics] format itself... This book is VERY good!”
—MONKEY FIGHTING ROBOTS

“It’s safe to say you’ve never seen a love story quite like the one being chronicled in *Chronophage*.”
—IGN

“Love and time become twisted up in this thrilling new story.”
—SCREENRANT

CHRONOPHAGE

Rights sold in French

Written by **TIM SEELEY**
 Art and cover by **ILIAS KYRIAZIS**
 Imprint: **HUMANOIDS**
 Color: Full Color • Pages: 136
 Price: \$19.99 • Release Date February 2022

DESCRIPTION:

A single mother becomes involved with a mysterious man who literally consumes past moments of her life, changing her history and forcing her to decide what should—or shouldn’t—be undone.

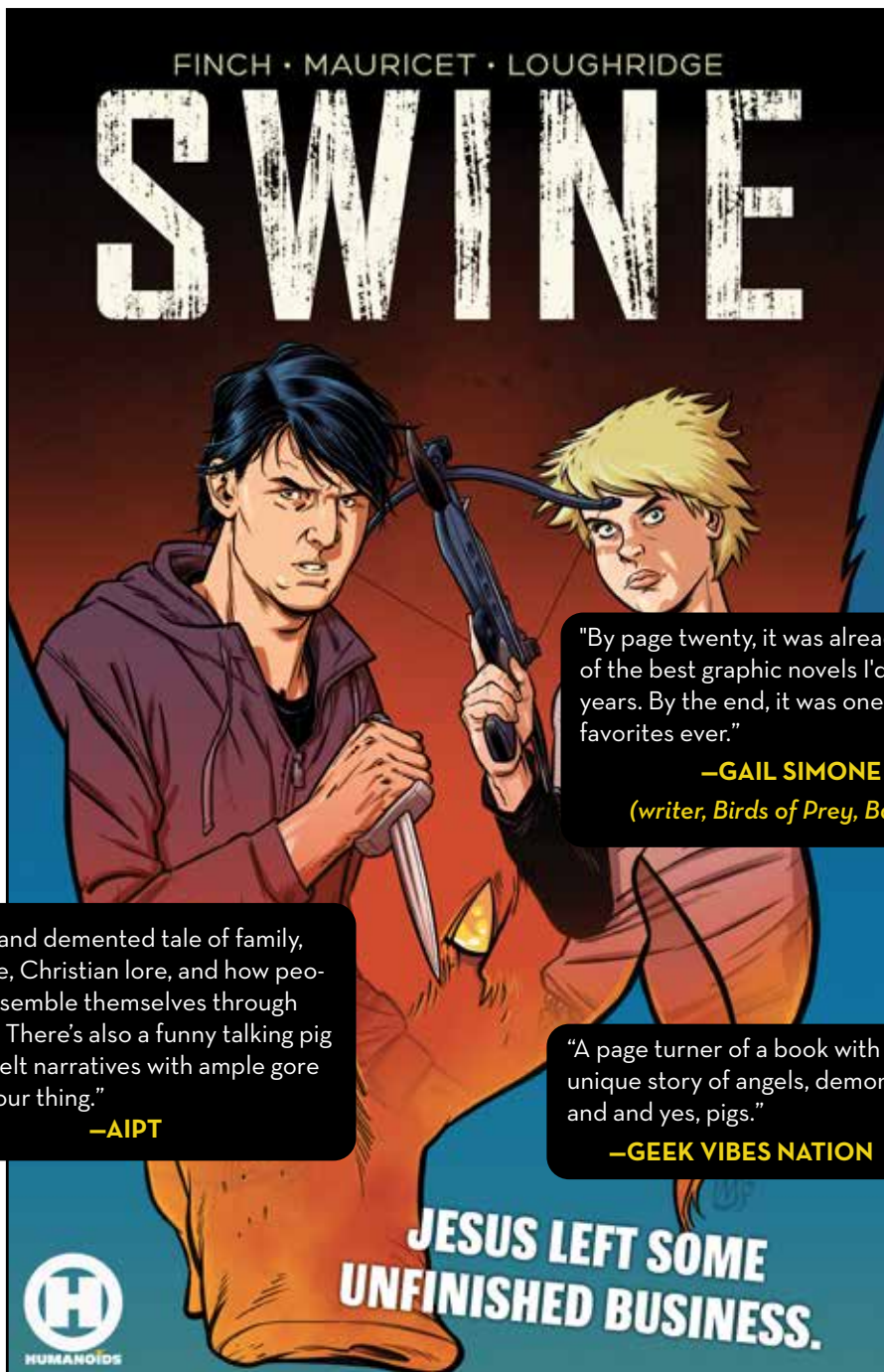
As Chloe begins experiencing horrific encounters with ghostly beings, echoes of a past she no longer recalls, she eventually realizes what’s happening to her. Her new lover is a terrifying alien being who literally consumes past moments of her life, changing her personal history little by little. Now that she understands how her past is being rewritten, can Chloe recapture her lost moments, or is the life she once knew—including the daughter she had at sixteen years old—gone forever?

A shockingly original tale from writer Tim Seeley (*Hack/Slash*, *Nightwing*, *Revival*, and the critically acclaimed *Money Shot*) and Ilias Kyriazis (DC’s *Collapser* and IDW’S *Dirk Gently’s Holistic Detective Agency*).

- ## KEY POINTS:
- Adult science-fiction suspense graphic novel
 - A sexy thriller for lovers of David Cronenberg and David Lynch
 - For fans of movies like *Donnie Darko*
 - Strong female lead of color







FINCH • MAURICET • LOUGHRIDGE

SWINE

JESUS LEFT SOME UNFINISHED BUSINESS.



“A dark and demented tale of family, romance, Christian lore, and how people reassemble themselves through tragedy. There’s also a funny talking pig if heartfelt narratives with ample gore aren’t your thing.”
—AIPT

“By page twenty, it was already one of the best graphic novels I’d read in years. By the end, it was one of my favorites ever.”
—GAIL SIMONE
(writer, Birds of Prey, Batgirl)

“A page turner of a book with a unique story of angels, demons and and yes, pigs.”
—GEEK VIBES NATION

SWINE

Rights sold in French

Story and TYRONE FINCH
 Art by MAURICET
 Imprint: HUMANOIDS
 Color: Full Color • Pages: 144 pp.
 Price: \$19.99 • Release Date: October 2021

DESCRIPTION:

A man sent to prison for killing his beloved wife teams up with his estranged sister-in-law to hunt down the demonic pigs truly responsible for the murder.

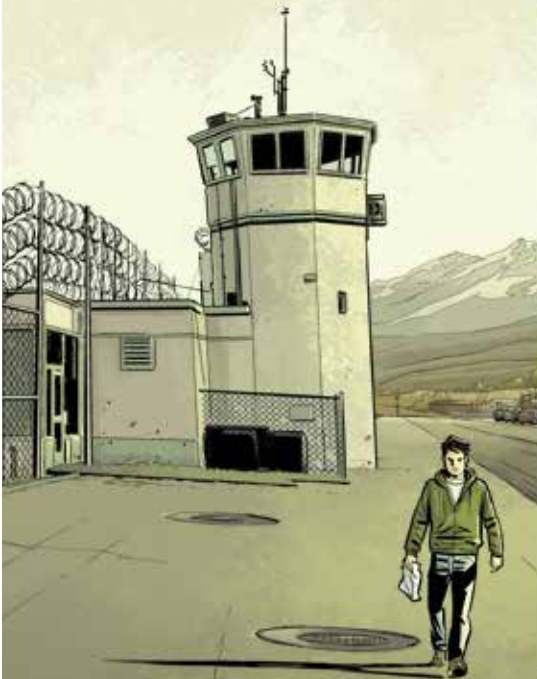
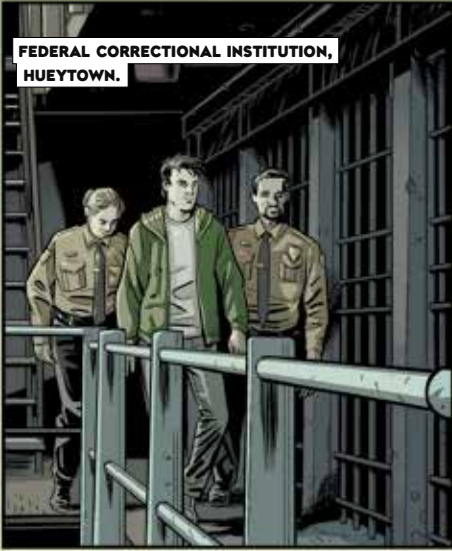
Two thousand years ago, Jesus (yes, *that* Jesus) drove a legion of demons out of a human host and into a herd of pigs, whereupon the crazed pigs charged into a river and drowned. (See *Mark 5: 1-20*.) At least, that’s what we’ve been told. In truth, several of those pigs swam to safety. Two thousand years later, those possessed pigs still walk the earth and are now legion - wreaking havoc as the demons within them search for a suitable human host that they can inhabit to spread their porcine agenda.

Becky Rafferty, a small-town minister, caught wind of the pigs’ schemes, but before she could out their vast conspiracy she was brutally murdered, with her husband, Ellis, framed for the crime. Seven years later, Ellis is paroled and avenging Becky’s death is the only thing on his mind. Aided by his equally revenge-minded sister-in-law, Zoey, Ellis sets out to slaughter each and every possessed pig.

KEY POINTS:

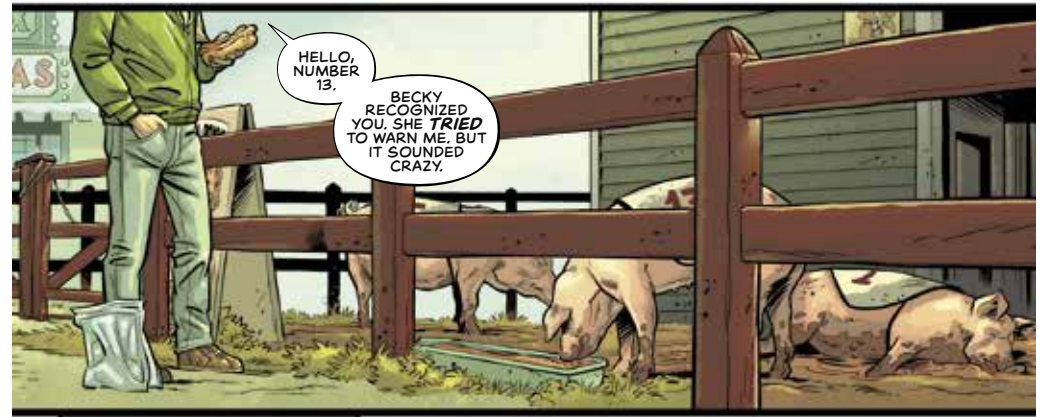
- Written by veteran television writer Tyrone Finch (*Station 19, Grounded for Life*)
- Illustrated by celebrated Belgian comic book artist Mauricet (*Harley Quinn, Adventures of Superman, Tales of Tellos*)
- For fans of horror and dark comedies

FEDERAL CORRECTIONAL INSTITUTION,
HUEYTOWN.





SAUSAGES!
HOT AND JUICY
SAUSAGES!





Featured in
13TH DIMENSION'S
"TOP 13 ESSENTIAL
JEWISH COMIC
BOOK STORIES"

"[A] graphic novel that makes for the perfect Rosh Hashanah reading."

—FORBES

"Meyer deftly weaves various literary genres and styles together, from noir and action/adventure to historical fiction."

—FANBASE PRESS

"A different kind of gangster tale... Meyer is both funny and thoughtful, a story about aging, self-fulfillment, friendship, and legacies."

—iPT COMICS

"Deftly written by Los Angeles-based author and filmmaker Jonathan Lang (*Feeding Ground*) ...This is a 120-page, darkly comedic coming-of-age quest stuffed full of hardcore *Breaking Bad*-style imagery..."

—SYFY WIRE

"A thrilling, funny, and touching alternate history."

—PUBLISHERS WEEKLY

MEYER

Rights sold in French

Written by JONATHAN LANG
Art by ANDREA MUTTI
Cover by SHAWN MARTINBROUGH
Imprint: HUMANOIDS
Color: Full Color • Pages: 128 pp.
Release Date: September 2019

DESCRIPTION:

A *Breaking Bad*-style imaginary biography of the legendary Jewish mobster Meyer Lansky as he attempts to organize his very last con job...

Old Meyer Lansky wants others to believe he's wasting away in a retirement home. That way, he can take care of some unfinished business in peace. But when a young janitor accidentally gets involved, the two embark on a wild and unlawful adventure—the ultimate destination of which will be a shock to both of them.

An immigrant's story in the guise of an old mobster's tale.

KEY POINTS:

- A new spin on the classic mobster story
- For fans of historical fiction
- For fans of *Breaking Bad* and buddy cop stories
- Drawn by fan-favorite artist Andrea Mutti (*Star Wars*, *The Girl with the Dragon Tattoo*)
- Cover by Noir comics legend Shawn Martinbrough (*Thief of Thieves*, *Black Panther*, *Batman*)

ISLAMORADA.
FLORIDA. 1982.



10 FEET BELOW
AND COUNTING...



WHEN I WAS A
LITTLE FISHER IN
SHORT PANTS...



...I THOUGHT I
SAW THE HAND
OF GOD IN THE
EAST RIVER.



20 FEET BELOW

SOME ITALIAN
PUNKS ROUGHED
ME UP AND
TOSSED ME INTO
THE DRINK.



WHAT WAS
MY CRIME?

SCHICK
SCHICK



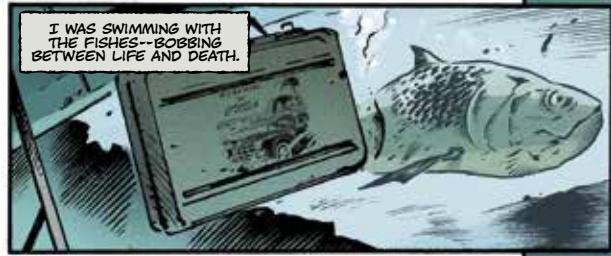
BEING JUST
ANOTHER
YID FROM
THE LOWER
EAST SIDE.



I COULD
BARELY
DOGGEY
PADDLE--



--ICY SLUDGE
POURED DOWN
MY THROAT.



I WAS SWIMMING
WITH
THE FISHES-- BOBBING
BETWEEN LIFE AND DEATH.



UNTIL SOMEONE
PULLED ME OUTTA
THE WATER.



IT WAS LUCKY LUCIANO.
HE REACHED OUT HIS HAND
AND OFFERED SALVATION.



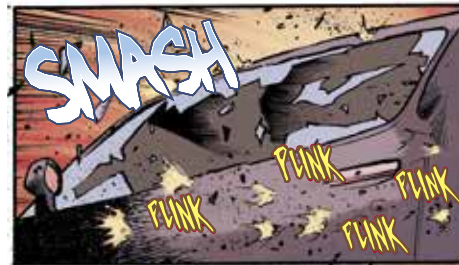
HE GAVE ME A
HARD-BOILED
BAPTISM.
I WAS NOW A
BORN-AGAIN
HOOD.

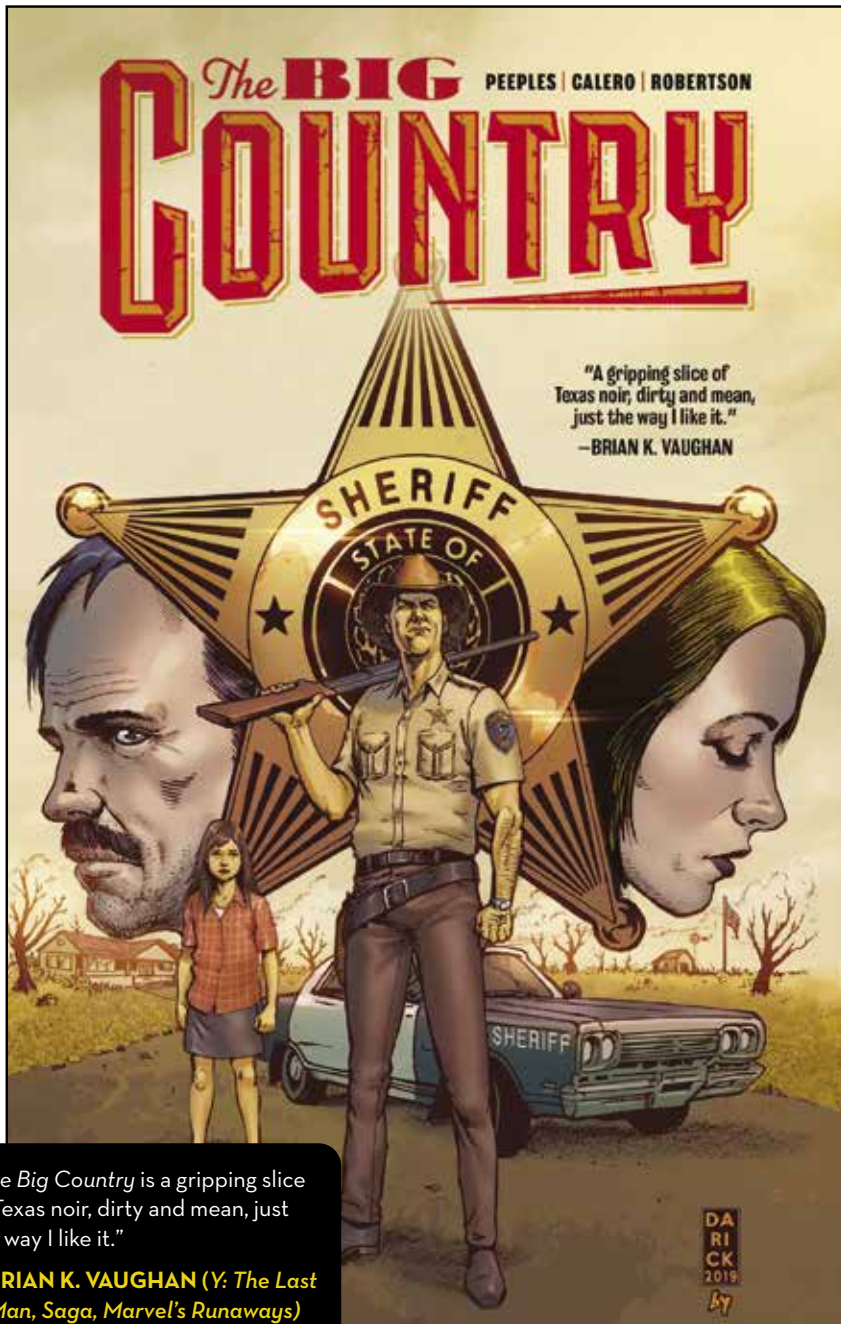


I OWED SOMETHING
TO THE WORLD.

A SAVED MAN'S
GOTTA MAKE
THINGS SQUARE...
NICE 'N EVEN.

SO, I'M COMING
FOR YOU, KID--
MEYER'S GONNA
SET THINGS
RIGHT.





"The Big Country is a gripping slice of Texas noir, dirty and mean, just the way I like it."

—BRIAN K. VAUGHAN (Y: The Last Man, Saga, Marvel's Runaways)

THE BIG COUNTRY

Rights sold in French

Written by QUINTON PEEPLES
 Art by DENNIS CALERO
 Cover by DARICK ROBERTSON
 Imprint: HUMANOIDS
 Color: Full Color • Pages: 128 pp.
 Release Date: November 2019

DESCRIPTION:

The Old West finally died in the 1980s. But we're in San Angelo, Texas, and it's 1978.

Sheriff Grissom Callahan is trying to stand on his own two feet while filling the shoes of his daddy and granddaddy before him. When a deranged murderer strikes close to home and disrupts their small-town peace, Grissom finally has the chance to live up to their legacy. But in order to do so, he'll have to face the fact that this killer is not the only evil lurking in San Angelo...

A Texas Noir full of heat and dust spun from the mind of TV writer and producer Quinton Peeples (*Marvel's Runaways*). Art by Dennis Calero (*X-Men Noir*, *James Bond: Casino Royale*) with cover and illustrations by Darick Robertson (*Transmetropolitan*, *The Boys*, *Happy!*).

KEY POINTS:

- A 1970s Western crime noir
- For fans of *Southern Bastards* and *Preacher*
- Written by the Executive Producer of Hulu's *11-22-63*, Marvel's *Iron Fist* and *Marvel's Runaways*
- Cover by *The Boys* co-creator Darick Robertson

**SAN ANGELO,
TEXAS, 1978**

*Childhood memories
are supposed to
be nice. Right?*



*Playing in the backyard.
Riding bikes. Summer
night's and June bugs.*



*I have those.
And a couple others.*

*They say you can't
trust memories from
when you were a kid.*



*"NEIGHBORS SAY THEY WERE WHITE TRASH. NOBODY
'ROUND HERE WANTED ANYTHING TO DO WITH 'EM.
SAYS THE MAMA WAS IN THE BURLESQUE OVER ON FIRST
STREET. EVERYBODY FELT SORRY FOR THE KID.*



*"SEEMS LIKE THEY GOT A DOG RECENTLY.
NOT A PUPPY. A FULL-GROWN DOG.
IT BARKED NON-STOP.*



*"FOLKS TOOK UP A
COLLECTION TO BUY A STEAK
TO POISON IT WITH.*

*"BUT THEN PRICES
WENT UP AND THEY
WERE A COUPLE'A
BUCKS SHORT.*



*"WE COULDN'T
FIND THE DOG."*



*I remember the first
time I saw him.*

*I still think about
that moment.*



*I felt like I was
gonna be okay. How
could I know what
was coming?*





"WHAT'S THE GIRL'S NAME?"

"TAYLOR, HER NAME'S TAYLOR."



"DOG'S NAME IS BUSTER."



WHY YOU THINK HE BARKED SO MUCH?

'CAUSE HE'S AN INSIDE DOG. AND MAMA TIED HIM UP OUTSIDE.

WHY WASN'T HE ALLOWED INSIDE?

MAMA'S A CAT PERSON.



I DIDN'T SEE ANY CATS OVER AT THE HOUSE.



THAT'S 'CAUSE BUSTER RUNNED 'EM OFF. WE HAD THREE CATS BEFORE DOYLE STOLE DADDY'S DOG 'N BROUGHT IT HOME.



DOYLE? IS DOYLE THE MAN THAT DID THIS THING TO YOUR MAMA AND DADDY?



DOYLE'S DEAD IN THE KITCHEN, MISTER. IT WAS MY DADDY THAT DONE THAT.

I TELL YOU WHAT-- HE WAS MAD ABOUT THE DOG. REAL MAD.



"RANDALL WILKIE IS HER DADDY'S NAME. THE MAN IN THE KITCHEN WAS HER MAMA'S NEW BOYFRIEND. I SHOULD'VE SUSPECTED AS MUCH WHEN I NOTICED HE DIDN'T HAVE A WEDDING RING AND SHE DID.

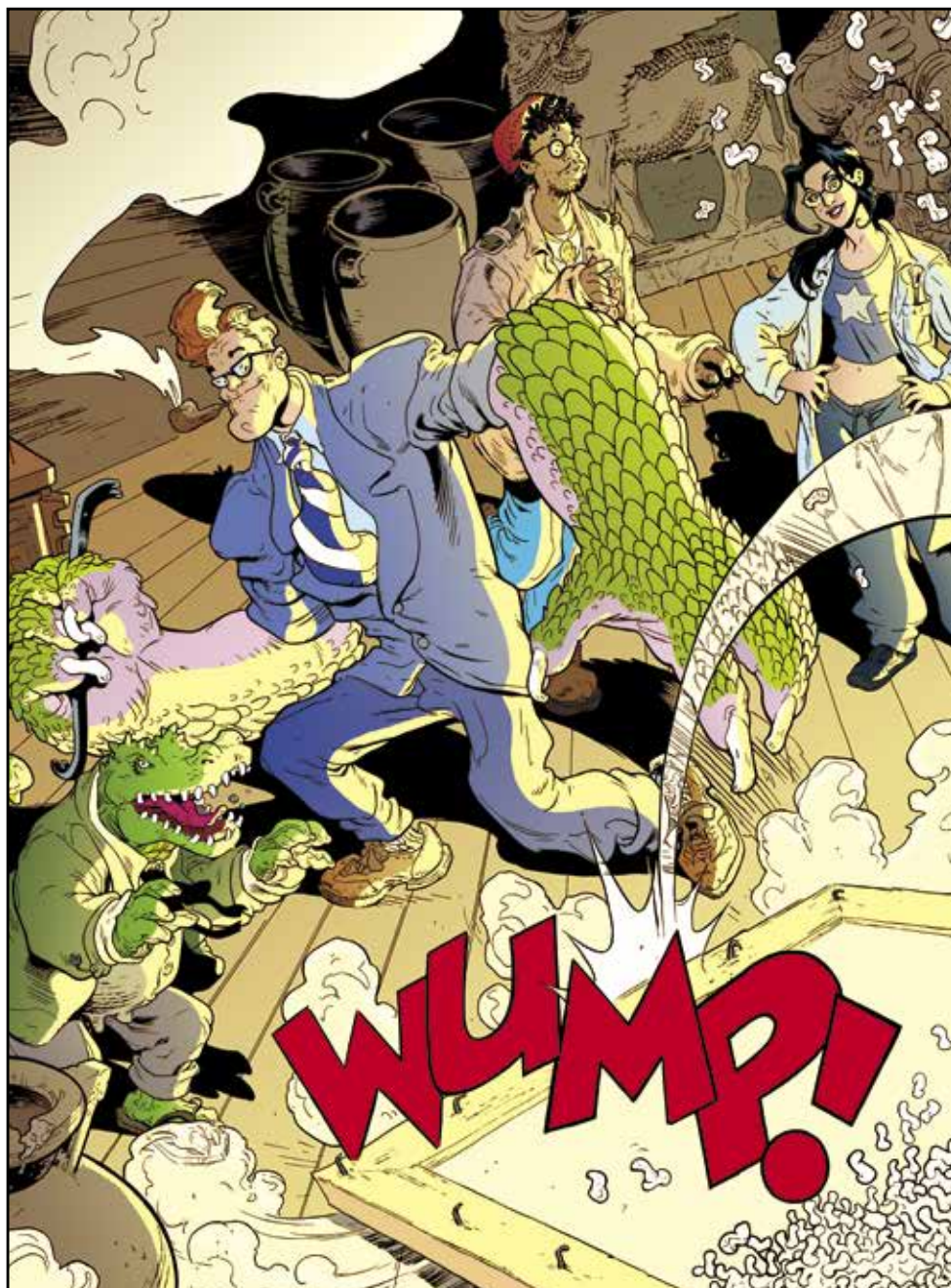


"WE NEED TO SHAKE THE TREES A LITTLE, SEE WHAT FALLS OUT. HIT THE GUN DEALERS, SEE IF HE BOUGHT THAT PISTOL AND WROTE DOWN AN ADDRESS. TREV, I NEED YOU TO RUN TAYLOR OVER TO THE FOSTER HOME."

"SHERIFF, WHAT DO YOU THINK SHE SAW?"



"TOO MUCH."



MONSTERHANDS

Rights sold in French

Story and Art by JOHN LUCAS,
also featuring art from ROBBI RODRIGUEZ,
PHIL HESTER, and more
Imprint: HUMANOIDS
Color: Full Color • Pages: 128 pp.
Release Date: Fall 2024

DESCRIPTION:

Follow the adventures of Professor Karl Lasky and his teaching aides Roderick Watkins, Dorothy “Dot” Varna, and Clarence the Gator-Boy.

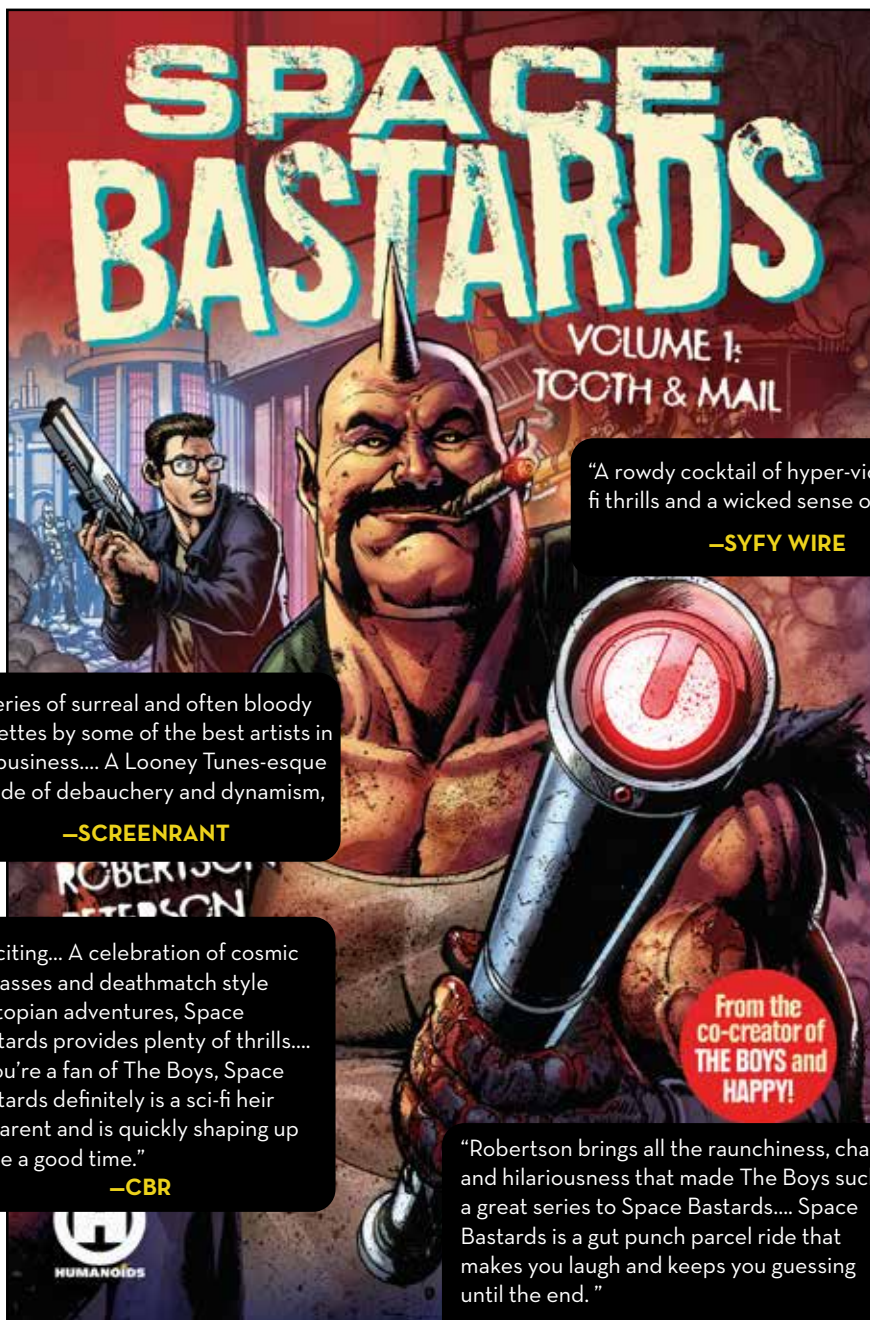
Digging on the holy grounds of forgotten gods, Professor Karl Lasky discovers an ancient wooden box. The box bears carvings that tell of a great beast that rose up and threatened to destroy the world. Many heroes died fighting, but the beast was believed eradicated, its remains scattered across the face of the earth. With the seal broken and the lid thrown wide, the box reveals a pair of scaly monster hands. When Lasky touches the hands, he is engulfed in a swirl of energy and sent spiraling into unconsciousness. When he awakens, Lasky discovers he has monster hands.

KEY POINTS:

- Pulp-infused action-adventure for readers young and old, featuring three stories in each issue
- Written and illustrated by industry veteran John Lucas (*Deadpool*, *Swamp Thing*, *Star Trek*)
- Backup stories drawn by comic book superstars Robbi Rodriguez, Phil Hester, and more







"A rowdy cocktail of hyper-violent sci-fi thrills and a wicked sense of humor"

—SYFY WIRE

"A series of surreal and often bloody vignettes by some of the best artists in the business.... A Looney Tunes-esque parade of debauchery and dynamism,

—SCREENRANT

"Exciting... A celebration of cosmic badasses and deathmatch style dystopian adventures, Space Bastards provides plenty of thrills.... If you're a fan of The Boys, Space Bastards definitely is a sci-fi heir apparent and is quickly shaping up to be a good time."

—CBR

"Robertson brings all the raunchiness, chaos, and hilariousness that made The Boys such a great series to Space Bastards.... Space Bastards is a gut punch parcel ride that makes you laugh and keeps you guessing until the end."

—AIPT

From the
co-creator of
THE BOYS and
HAPPY!

SPACE BASTARDS

Rights sold in French,
Italian & German

Written by ERIC PETERSON
and JOE AUBREY
Art and cover by DARICK ROBERTSON
Imprint: HUMANOIDS
Color: Full Color • Pages: 208
Price: \$19.99 • Release Date August 2021

DESCRIPTION:

In the future, America has taken to the cosmos, but infrastructure is lacking. Getting mail between planets is damn near impossible. The Intergalactic Postal Service has decided that its packages may just make it to their destination...if the person delivering them knows their life depends on it.

Couriers for the Intergalactic Postal Service transport packages across the cosmos on a freelance basis. Deliver the package and get paid. Forcibly "transfer" a package from a competing courier, and the price for delivery goes up. All the while, couriers have to deal with all the challenges of intergalactic travel, fend off attacks from other couriers, and pray that they reach their destination and collect their fee while they're still able to. This may well be the most dangerous job in the cosmos.

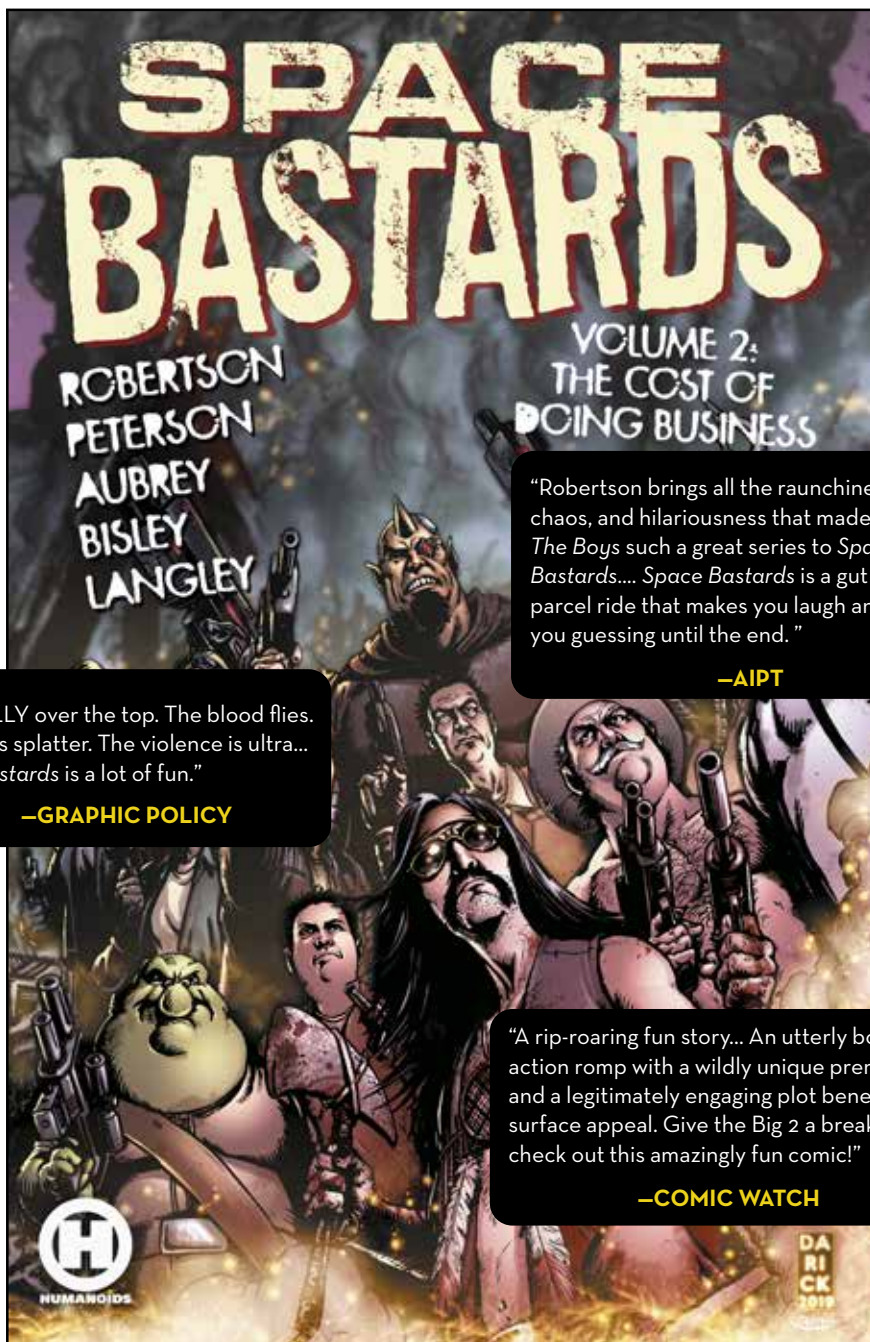
Space Bastards is a clever riff on the growing Uber/Amazon/gig economy, told grimly, bloodily, bitingly...and hilariously.

KEY POINTS:

- Science fiction
- Interstellar adventure with colorful characters and high personal stakes
- For fans of comics like *Lobo* and *The Boys*
- Illustrated by fan-favorite Darick Robertson, best known as the artist of *Transmetropolitan* and the artist and co-creator of *The Boys* and *Happy!*







"It's REALLY over the top. The blood flies. The heads splatter. The violence is ultra... *Space Bastards* is a lot of fun."

—GRAPHIC POLICY

"Robertson brings all the raunchiness, chaos, and hilariousness that made *The Boys* such a great series to *Space Bastards*.... *Space Bastards* is a gut punch parcel ride that makes you laugh and keeps you guessing until the end."

—AIP

"A rip-roaring fun story... An utterly bonkers action romp with a wildly unique premise and a legitimately engaging plot beneath its surface appeal. Give the Big 2 a break and check out this amazingly fun comic!"

—COMIC WATCH

SPACE BASTARDS VOL. 2

Rights sold in French

Written by ERIC PETERSON
and JOE AUBREY Art and cover by
SIMON BISLEY, GLENN FABRY, DARICK
ROBERTSON, CLINT LANGLEY, COLIN
MacNEIL, GABO, BOO COOK
Imprint: HUMANOIDS
Color: Full Color • Pages: 272
Price: \$24.99 • Release Date March 2022

DESCRIPTION:

Superstar artist Darick Robertson (*The Boys*, *Transmetropolitan*, *Happy!*) is joined by acclaimed artists Simon Bisley, Clint Langley, Colin MacNeil, and Gabo for the second pulse-pounding volume, written by Eric Peterson and Joe Aubrey!

In the future, unemployment and job dissatisfaction are sky-high. When you've got nothing left to lose, you join the Intergalactic Postal Service (IPS). Its courier fees are steep—and they go only to whomever ultimately fulfills the delivery, making every run a comically violent free-for-all between the most ruthless mercenaries in the cosmos!

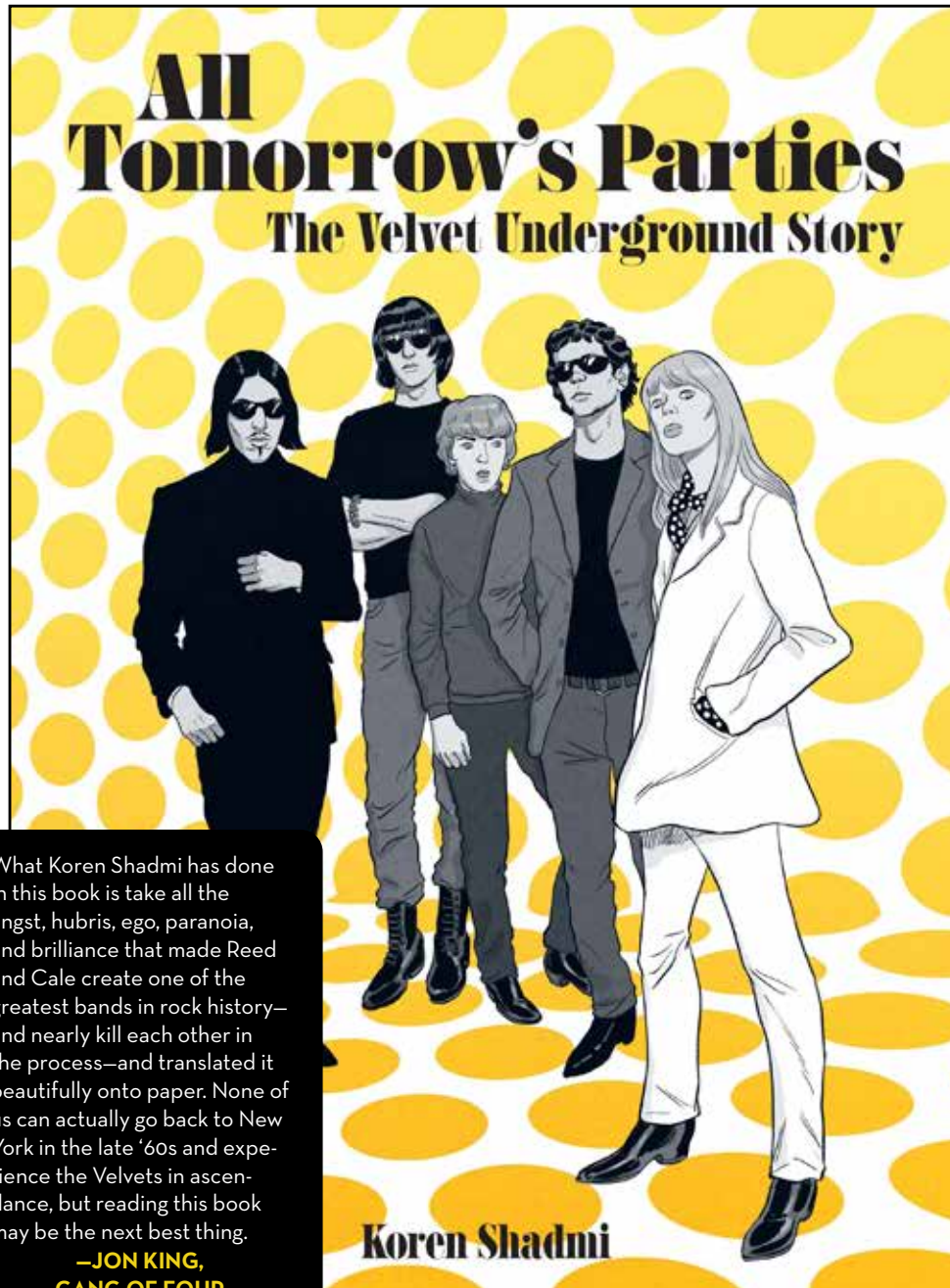
"A series of surreal and often bloody vignettes by some of the best artists in the business.... A Looney Tunes-esque parade of debauchery and dynamism, as these artists work their magic to produce a comprehensive, and quite crazy, portrait of a universe gone mad." —SCREENRANT

KEY POINTS:

- Over 270 pages of jaw-busting content, including bonus material from the one-shot *SPACE BASTARDS: SPECIAL DELIVERY*
- Science fiction
- Interstellar adventure with dark and outrageous humor, colorful characters and high personal stakes
- For fans of comics like *Lobo* and *The Boys*
- Co-created by fan-favorite artist Darick Robertson, artist of *Transmetropolitan* and the artist and co-creator of *The Boys* and *Happy!*







What Koren Shadmi has done in this book is take all the angst, hubris, ego, paranoia, and brilliance that made Reed and Cale create one of the greatest bands in rock history—and nearly kill each other in the process—and translated it beautifully onto paper. None of us can actually go back to New York in the late '60s and experience the Velvets in ascendance, but reading this book may be the next best thing.

—JON KING,
GANG OF FOUR
(from his Foreword)

ALL TOMORROW'S PARTIES

Rights sold in French

Written and Illustrated by KOREN SHADMI
Imprint: LIFE DRAWN
Color: Duo-Tone • Pages: 192 pp.
Release Date: August 2023

DESCRIPTION:

An examination of some of New York rock'n'roll's most iconic figures—The Velvet Underground & Andy Warhol—and the relationship that distorted their lives and changed pop culture.

Born from the iconic NY art and music scene of the late '60s and the brilliant, untamed minds of its founding members Lou Reed and John Cale, The Velvet Underground are now considered rock 'n' roll royalty...but that wasn't always so.

From surviving off oatmeal and donating blood for rent money, to the fame of being the de facto house band of Andy Warhol's Factory and the objects of the socialite's fleeting affection, to the unraveling of Cale and Reed's creative partnership in a storm of jealousy and paranoia, the Velvets' story is as bold, challenging, and fascinating as their music.

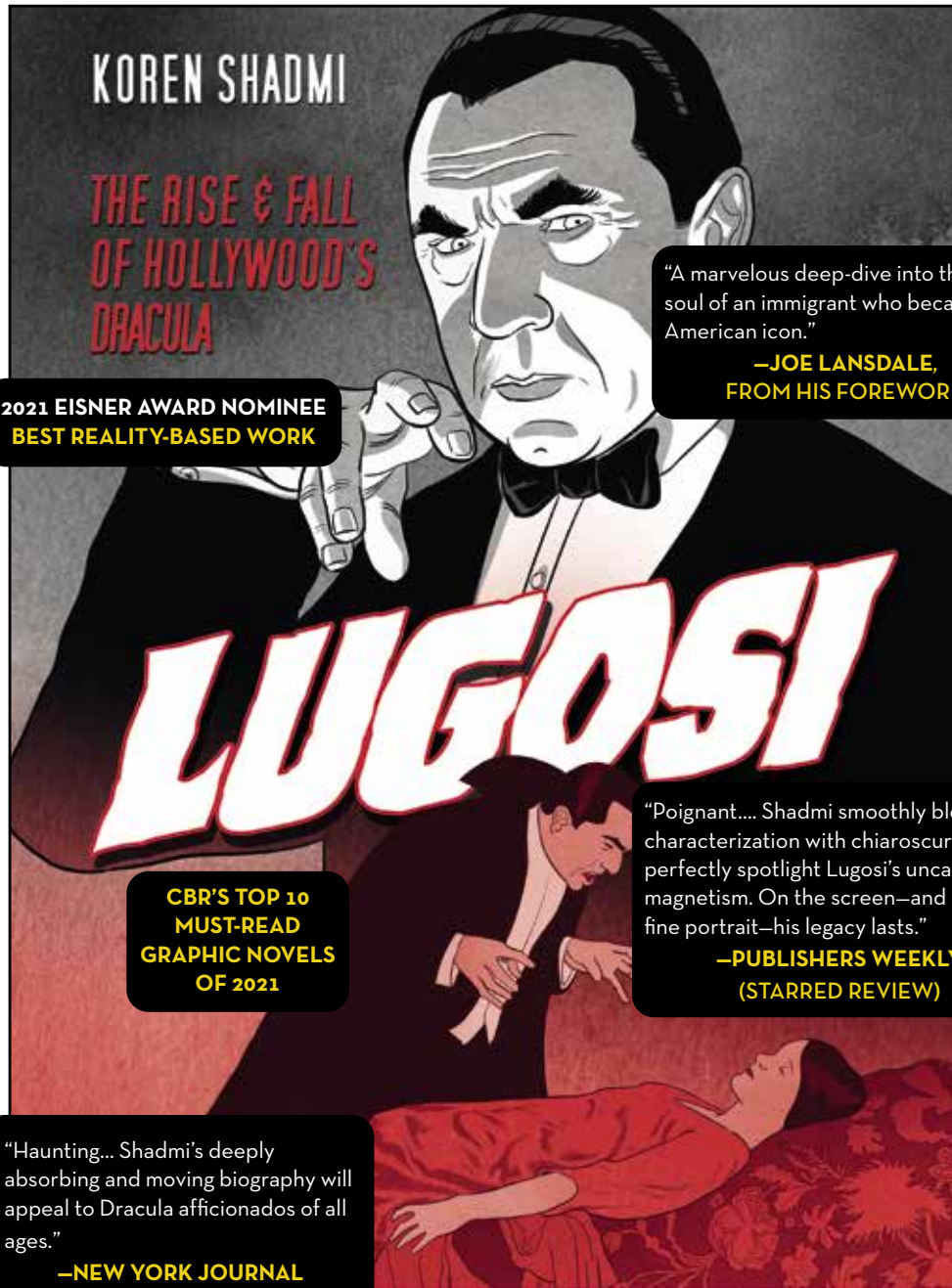
Explore the story behind the group NYT called "arguably the most influential American rock band of our time," through good times and bad, as captured by Eisner-nominated Koren Shadmi.

KEY POINTS:

- The Velvet Underground is one of the most celebrated and documented American bands of all time.
- Andy Warhol is one of the most well-known artists of the 20th century, known for his explosive style in film, painting, multimedia, and more. He was the leading figure in the pop art movement. His *Shot Sage Blue Marilyn* (1964) is the most expensive work of art sold at auction by an American artist (as of 2022).
- From award-winning author of *The Twilight Man*.







KOREN SHADMI

THE RISE & FALL
OF HOLLYWOOD'S
DRACULA

2021 EISNER AWARD NOMINEE
BEST REALITY-BASED WORK

"A marvelous deep-dive into the soul of an immigrant who became an American icon."

—JOE LANSDALE,
FROM HIS FOREWORD

LUGOSI

CBR'S TOP 10
MUST-READ
GRAPHIC NOVELS
OF 2021

"Poignant.... Shadmi smoothly blends characterization with chiaroscuro to perfectly spotlight Lugosi's uncanny magnetism. On the screen—and in this fine portrait—his legacy lasts."

—PUBLISHERS WEEKLY
(STARRED REVIEW)

"Haunting... Shadmi's deeply absorbing and moving biography will appeal to Dracula aficionados of all ages."

—NEW YORK JOURNAL
OF BOOKS

LUGOSI

Rights sold in
Dutch, French, German
& Spanish

Written and Illustrated by KOREN SHADMI
Imprint: LIFE DRAWN
Color: Duo-Tone • Pages: 160 pp.
Release Date: September 2021

DESCRIPTION:

A biography chronicling the tumultuous personal and professional life of horror icon and star of stage and screen, Bela Lugosi.

Lugosi, the tragic life story of one of horror's most iconic film stars, tells of a young Hungarian activist forced to flee his homeland after the failed Communist revolution in 1919. After a brief stint as a stage actor in Germany, he started a new life in Hollywood and landed the unforgettable role of Count Dracula in what would become a series of classic feature films. From that point forward, Lugosi's stardom would be assured...but with international fame came setbacks and addictions that gradually whittled his reputation from icon to has-been. *Lugosi* details the actor's fall from grace, sad ending, and legacy.

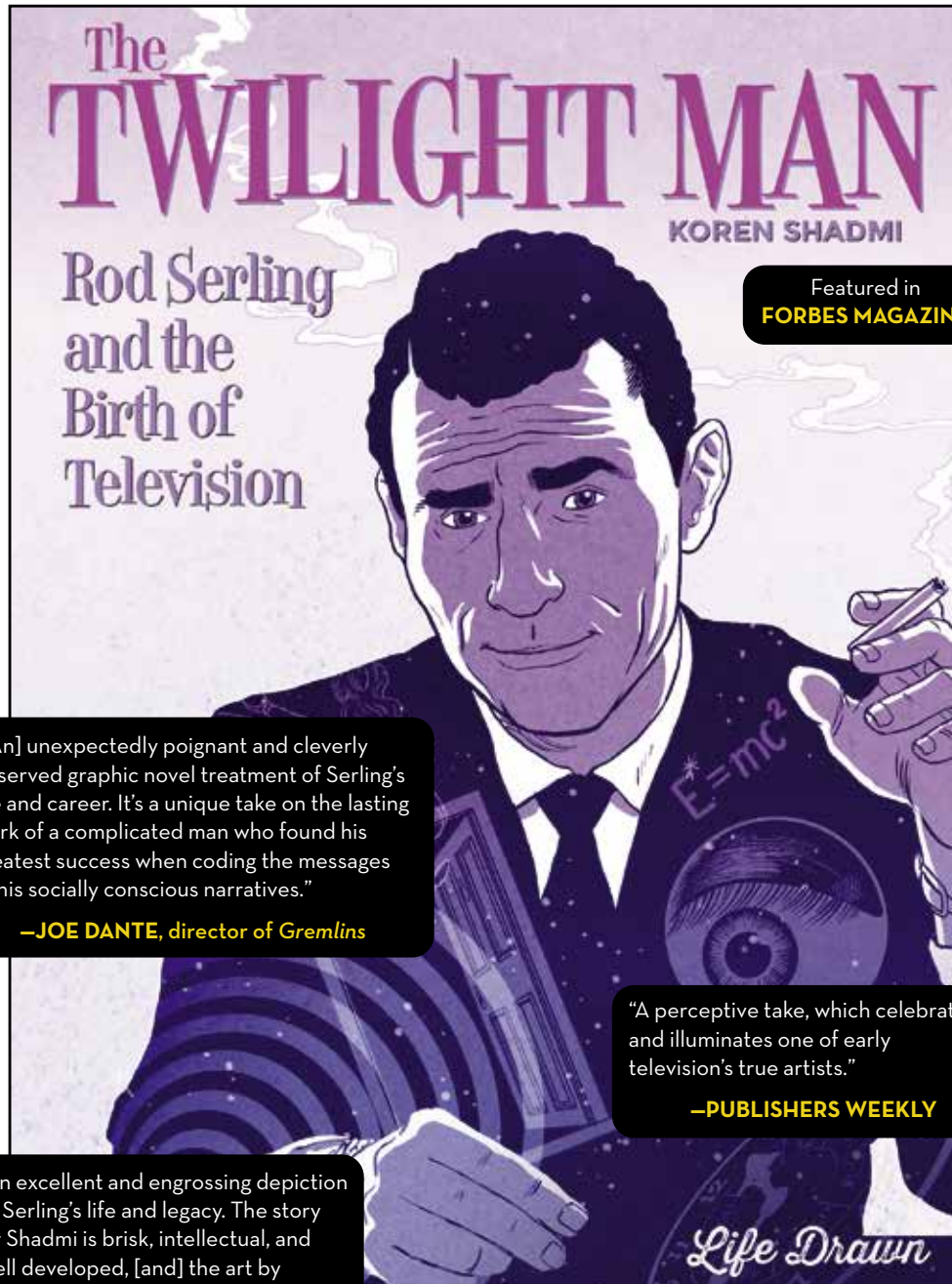
"A marvelous deep-dive into the soul of an immigrant who became an American icon."
—from the introduction by Joe Lansdale

KEY POINTS:

- Israeli-American artist Koren Shadmi has been published in France, Italy, Spain, Israel, and the USA. He has been recognized for excellence in graphic novels as well as illustration, and was selected for the anthology Best American Comics, curated by Charles Burns, in 2009.
- For fans of horror
- For fans of cinema and Hollywood history
- An historical tale with a strikingly unique visual style







Featured in
FORBES MAGAZINE

"[An] unexpectedly poignant and cleverly observed graphic novel treatment of Serling's life and career. It's a unique take on the lasting work of a complicated man who found his greatest success when coding the messages of his socially conscious narratives."

—JOE DANTE, director of *Gremlins*

"A perceptive take, which celebrates and illuminates one of early television's true artists."

—PUBLISHERS WEEKLY

"An excellent and engrossing depiction of Serling's life and legacy. The story by Shadmi is brisk, intellectual, and well developed, [and] the art by Shadmi is breathtaking."

—GRAPHIC POLICY

THE TWILIGHT MAN

Rights sold in
French & Italian

Story and Art by KOREN SHADMI
Imprint: LIFE DRAWN
Color: Black & White • Pages: 168 pp.
Release Date: October 2019

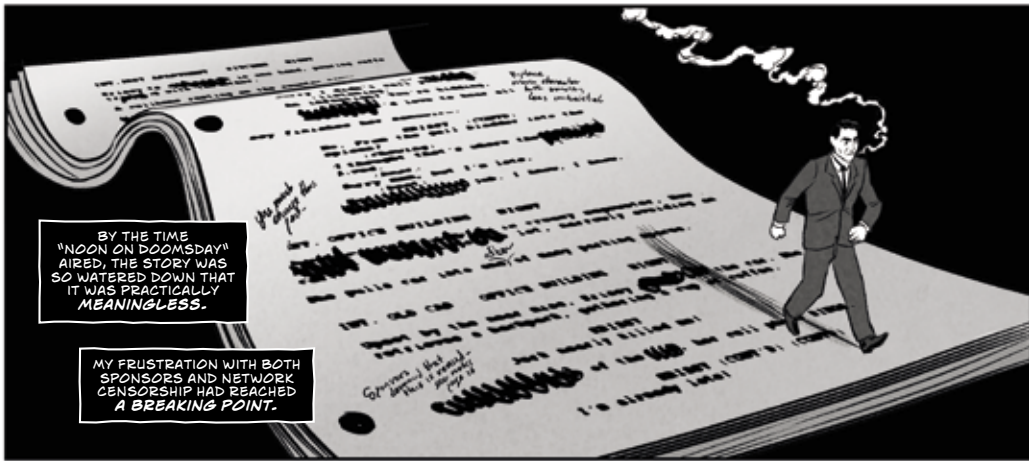
DESCRIPTION:

A biographical tale that follows Hollywood revolutionary Rod Serling's rise to fame in the Golden Age of Television, and his descent into his personal Twilight Zone.

We recognize him as our sharply dressed, cigarette-smoking tour guide of *The Twilight Zone*, but the entertainment business once regarded him as the "Angry Young Man" of Television. Before he became the revered master of science fiction, Rod Serling was just a writer struggling to make his voice heard. He vehemently challenged the networks and viewership alike to expand their minds and standards—rejecting notions of censorship, racism and war. But it wasn't until he began to write about real world enemies in the guise of aliens and monsters that people lent their ears. In doing so, he pushed the television industry to the edge of glory, and himself to the edge of sanity.

KEY POINTS:

- A biography of Rod Serling, one of the most revered figures in Hollywood, who was also one of its biggest social and political activists
- 60th Anniversary of *The Twilight Zone*
- Of interest to viewers of Jordan Peele's CBS-TV Reboot
- A historical tale with a strikingly unique visual style
- Story & art by Koren Shadmi (*Rise of the Dungeon Master*, *The Abbadon*, *In the Flesh*)



BY THE TIME "NOON ON DOOMSDAY" Aired, THE STORY WAS SO WATERED DOWN THAT IT WAS PRACTICALLY MEANINGLESS.

MY FRUSTRATION WITH BOTH SPONSORS AND NETWORK CENSORSHIP HAD REACHED A BREAKING POINT.



I BEGAN TO USE MY NEW STATUS AS A TELEVISION HEAVYWEIGHT TO VOCALIZE MY FRUSTRATIONS.

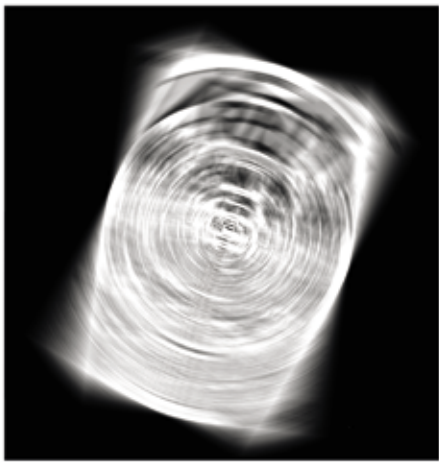


NO DRAMATIC ART FORM SHOULD BE DICTATED AND CONTROLLED BY MEN WHOSE TRAINING AND INSTINCTS ARE TO SELL CONSUMER GOODS.

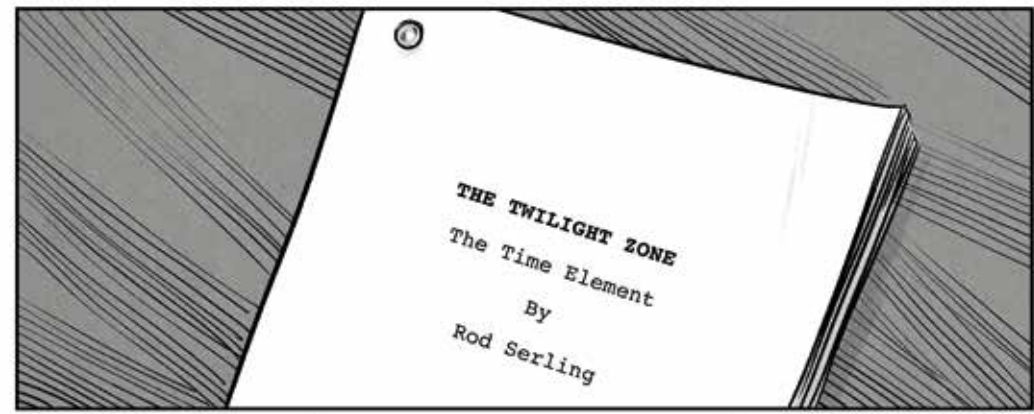


IT'S DIFFICULT TO PRODUCE A TELEVISION SHOW THAT IS BOTH INCISIVE AND PROBING--

--WHEN EVERY TWELVE MINUTES ONE IS INTERRUPTED BY TWELVE DANCING RABBITS SINGING ABOUT TOILET PAPER.



TV'S NEWEST ANGRY YOUNG MAN TAKES OFF HIS GLOVES



THIS WILL BE AN ANTHOLOGY SHOW, THE LIKES OF WHICH HAS NEVER BEEN SEEN BEFORE.



THIS IS NO CAPTAIN VIDEO OR FLASH GORDON--BUT RATHER, SHORT FILMS OF THE HIGHEST QUALITY!

YES, SCIENCE FICTION AND FANTASY, BUT DEALING WITH COMPLEX, ADULT ISSUES.



A SHOW WITH MORAL AND EMOTIONAL GRAVITY. DIRECTED BY THE VERY BEST, STARRING THE FINEST ACTORS.



VERY... INTERESTING.



CBS WAS CORDIAL, THEY EVEN BOUGHT THE SCRIPT.

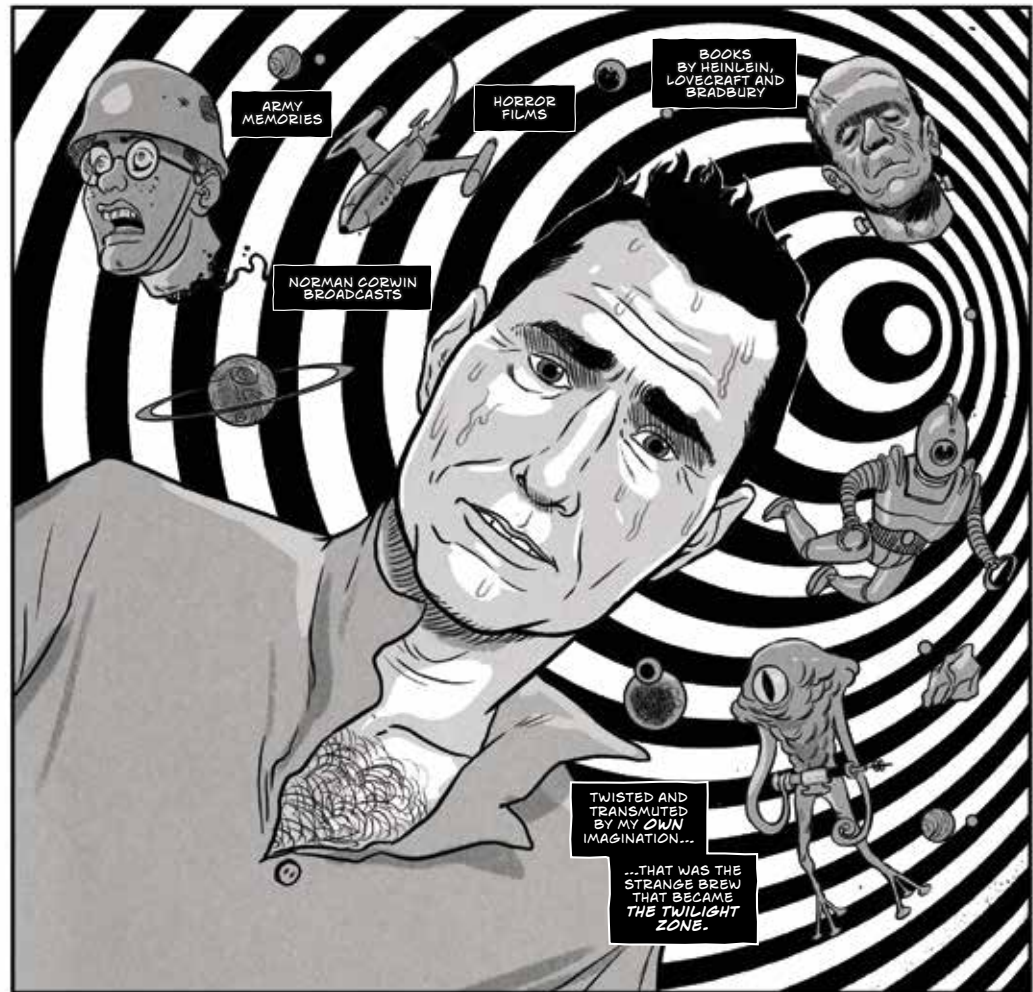
THEY PROMISED ME THEY WOULD CONSIDER THE SHOW WITH THE UTMOST SINCERITY.

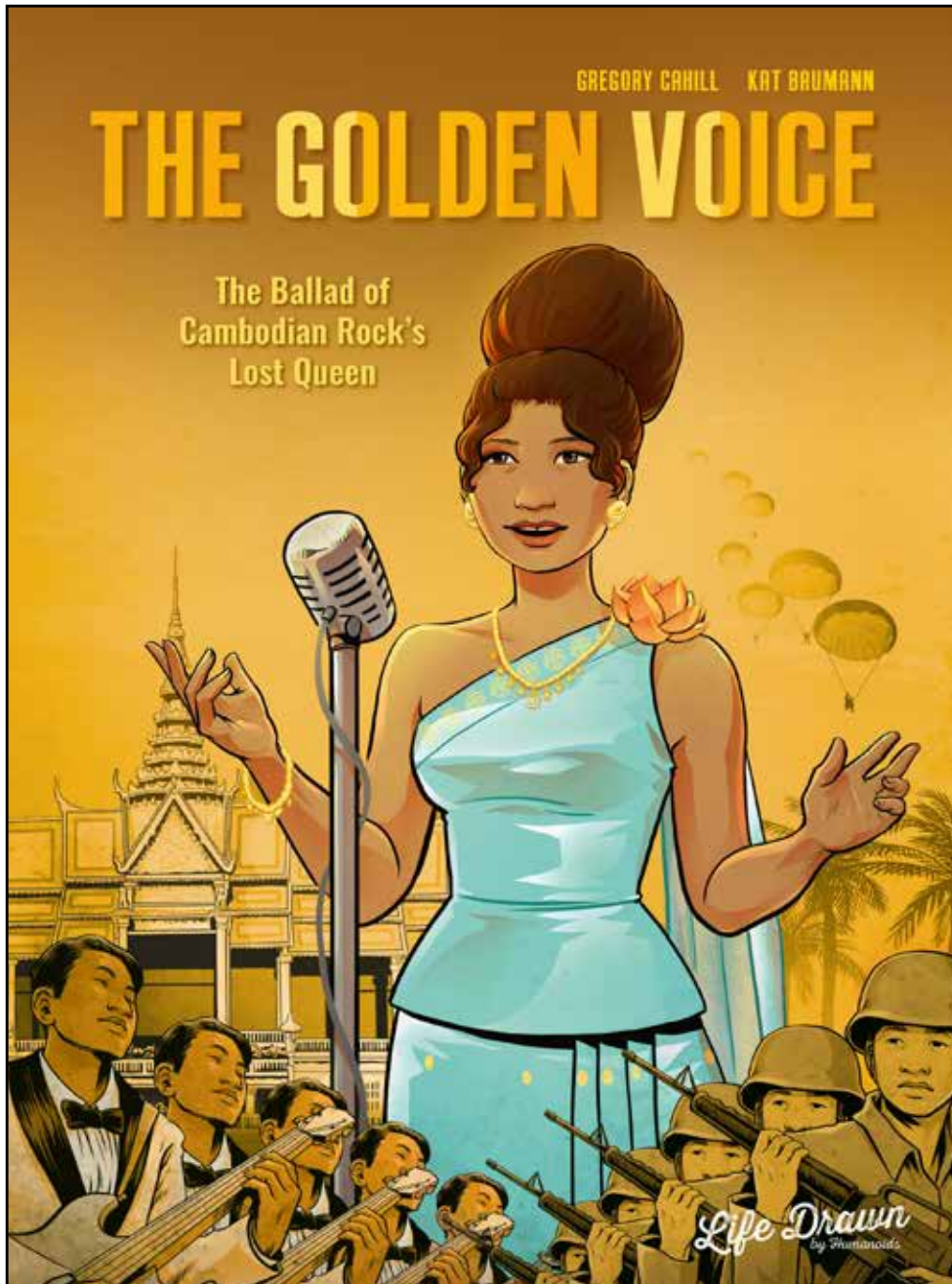


MARSHA, HAVE THIS FILED IN ROOM 8404.



*AFTER CAYUGA LAKE, NEW YORK, WHERE THE SERLINGS VACATIONED.





THE GOLDEN VOICE

Rights Sold in French

Written by Gregory Cahill
 Art by Kat Baumann
 Imprint: LIFE DRAWN
 Color: Full Color • Pages: 200 pp.
 Release Date: October 2023

DESCRIPTION:

The true story of beloved Cambodian singer Ros Serey Sothea, whose “Golden Voice” helped define Cambodia’s Golden Age of music until her mysterious disappearance in the killing fields of Pol Pot’s Khmer Rouge. Developed in partnership with Sothea’s family.

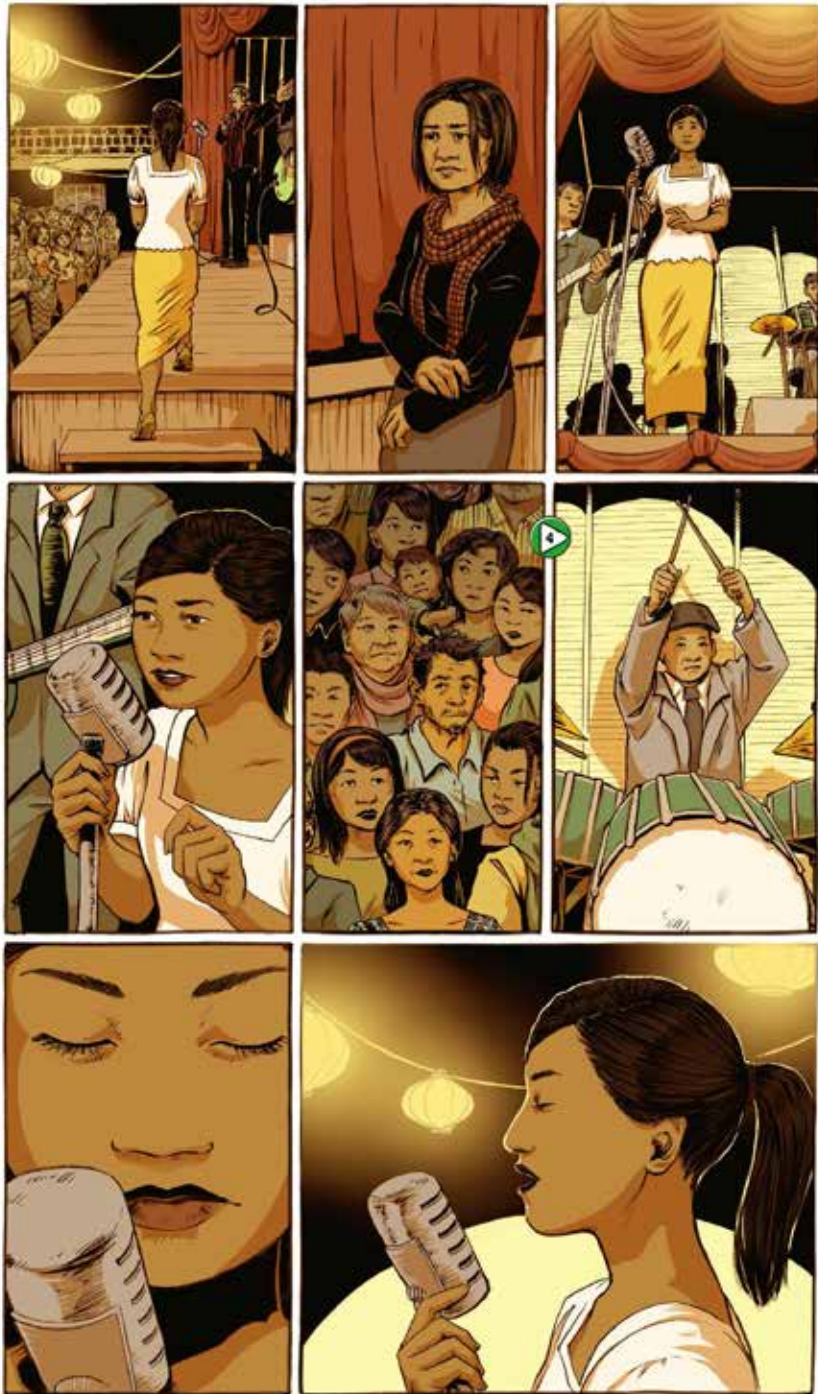
There is a saying in Cambodia: Music is the soul of a nation. Perhaps no one embodied that spirit more than Ros Serey Sothea, a young woman who would forever change the landscape of Cambodian music as the Queen with the Golden Voice.

From a humble rice farmer to nationally recognized singer, Sothea’s success captured the hearts of the Khmer people. Throughout her career, she recorded over 500 songs, her signature angelic voice soaring over genres from traditional ballads to psychedelic rock and beyond.

As the Cambodian civil war raged, Sothea’s singing career continued to flourish, even when she served in the army as one of the country’s first female paratroopers. After years of bloody conflict, the communist Khmer Rouge seized control, murdering artists and destroying their music, bringing Cambodia’s golden age into a dark era of silence. Sothea’s fate is unknown.

KEY POINTS:

- Incredible true story of one of Southeast Asia’s most prominent pop stars and her struggle for success as a woman and mother during wartime
- Accompanied by an interactive soundtrack of Ros Serey Sothea’s music
- Written alongside the surviving family who knew her





Chasing Echoes

"...a very different kind of story about the generational effects of the Holocaust."

—THE BEAT

"...enjoyable, multidimensional misadventure."

—PUBLISHERS WEEKLY

A graphic novel about generations of survivors surviving each other

2023 JewCIE
NOMINATION
FOR BEST
AUTOBIOGRAPHICAL
CONTENT

"An excellent graphic novel, with a very different take on a Jewish American family's connection to the Holocaust."

—RESTRICTED FREQUENCY

BY DAN GOLDMAN & GEORGE SCHALL

CHASING ECHOES

Rights sold in French

Written by DAN GOLDMAN
Art by GEGÉ SCHALL
Imprint: LIFE DRAWN
Color: Full Color • Pages: 156 pp.
Release Date: November 2019

DESCRIPTION:

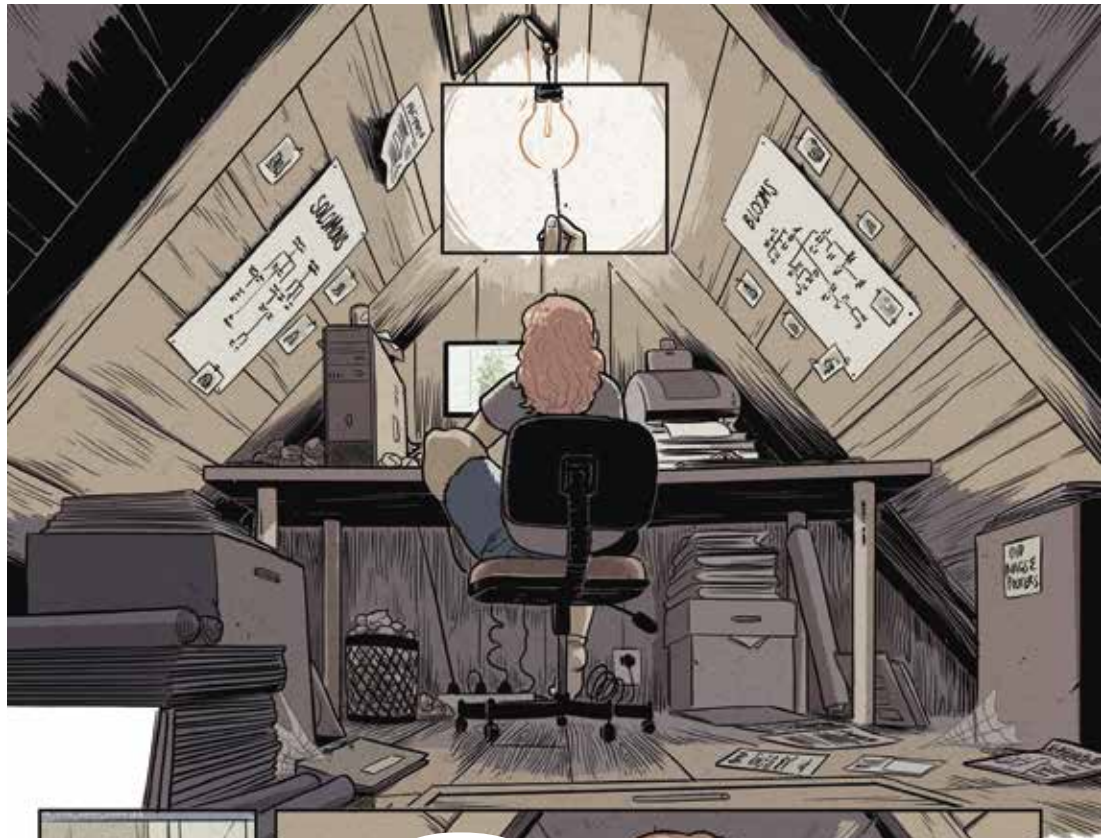
Imagine your entire extended family goes on a pilgrimage to Poland to reclaim your grandfather's legacy...and you find out about it on Facebook!

Welcome to Malka Solomon's life: broke and recently divorced, she's also her family's self-appointed historian. After guilt-tripping herself a ticket as the self-appointed "Keeper of the Family Archives," it soon becomes clear that the family has drifted apart, and everyone has brought more baggage than suitcases. When confronted with their reflection in the ruins of their grandfather's old mill, they realize that they've been running away from themselves—and each other—for far too long. As they travel together across the Old Country of their ancestors—from Auschwitz to ruined synagogues to an Elton John concert—they realize that maybe they're still a family after all.

Chasing Echoes, written by Dan Goldman (*Red Light Properties*, *Priya's Shakti*) and illustrated by George Schall (*Wizard Beach*, *Planet of the Apes*), is a heartfelt tale about dysfunctional family dynamics, self-discovery and rebirth, and what brings us back together.

KEY POINTS:

- A semi-autobiographical tale by Dan Goldman
- A unique look back at the Holocaust and how to confront the current reality of antisemitism
- Told with humor and emotion
- *Little Miss Sunshine* meets *MAUS*
- For fans of slice-of-life stories



LOOK AT YOU TWO, SURVIVING THE CAMPS AND LOOKING SO DOPE--AND I CAN'T EVEN KEEP--

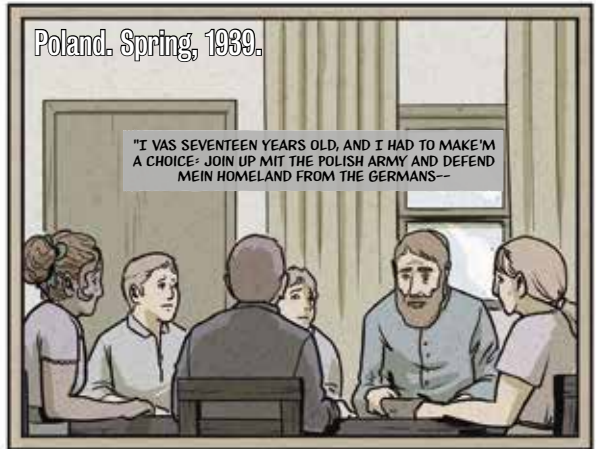
IMA?



CAN WE BUY ME A SLEEPING BAG FOR CAMP?

WE'LL GET ONE AT THE THRIFT STORE--BUT LET ME FINISH SCANNING THESE PHOTOS FIRST.

WHY'RE YOU ALWAYS UP HERE DOING THIS STUFF ALL THE TIME?



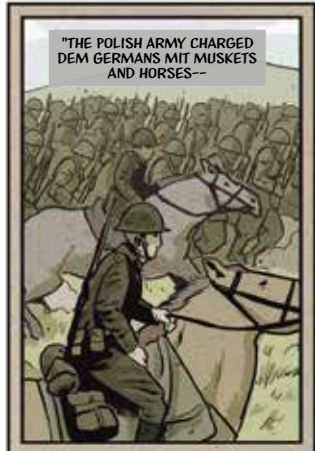
Poland, Spring, 1939.

"I WAS SEVENTEEN YEARS OLD, AND I HAD TO MAKE 'M A CHOICE: JOIN UP WITH THE POLISH ARMY AND DEFEND MEIN HOMETLAND FROM THE GERMANS--

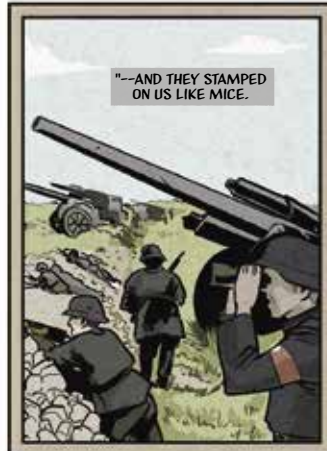


--OR RUN AWAY AND MAKE 'M A MARRIAGE MIT MEIN GOLDE, THE LIGHT OF MEIN LIFE.

"VE DIDN'T KNOW YET FROM VAT HITLER WAS PLANNING FOR THE JEWS.



"THE POLISH ARMY CHARGED DEM GERMANS MIT MUSKETS AND HORSES--



--AND THEY STAMPED ON US LIKE MICE.



"A PIECE 'M SHRAPNEL HIT MEIN HAND AND MEIN TRIGGER FINGER WAS HANGING FROM THE SKIN.

"FROM MEIN PLATOON, EVERYONE WAS KILLED EXCEPT FOR MEINSELF AND TWO OTHERS WHO GOT AWAY.



"VE WAS HIDING UP IN THE TREES TWO WEEKS WHILE THE GERMAN ARMY WAS PASSING BENEATH US.

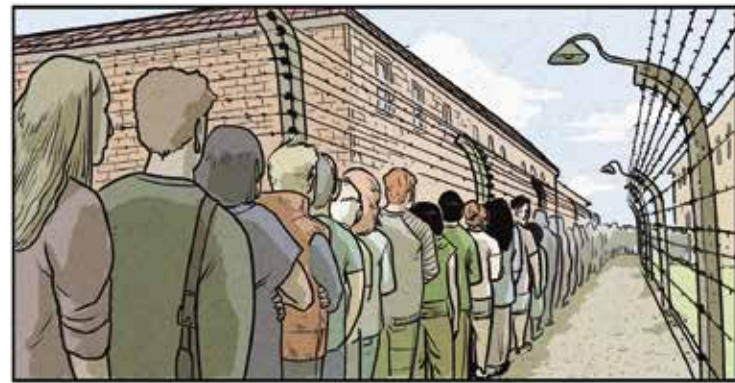


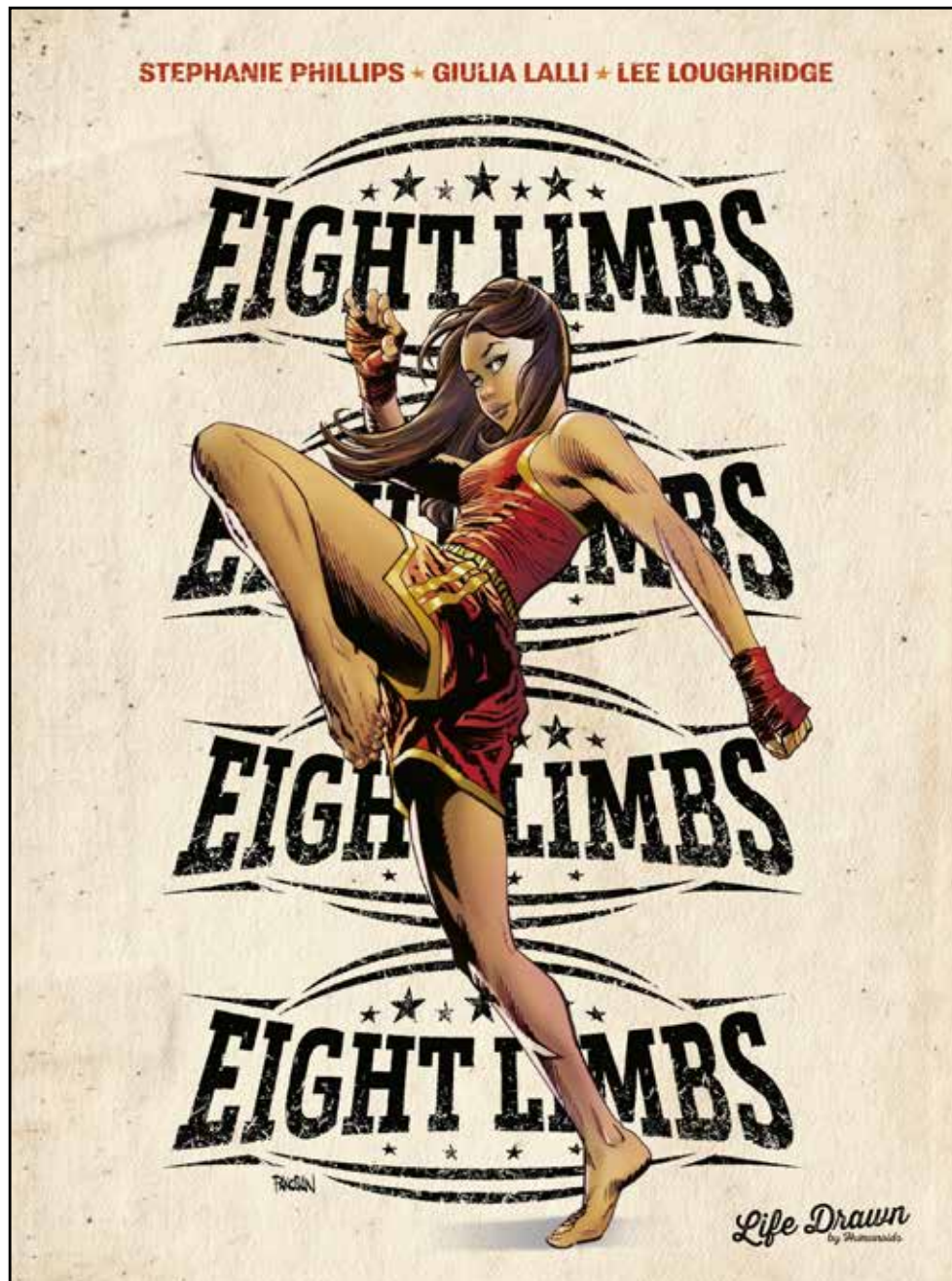
"I WRAPPED 'M UP MEIN FINGER MIT A SCRAP FROM MEIN TORN UNIFORM TO STOP THE BLEEDING.



"WHEN FINALLY VE CAME DOWN FROM THE TREES, MEIN FINGER WAS HEALED CROOKED--

--AND POLAND WAS UNDER HITLER'S CONTROL.





EIGHT LIMBS

Rights Sold in French

Written by Stephanie Phillips
 Art by Giulia Lalli
 Imprint: LIFE DRAWN
 Color: Full Color • Pages: 120 pp.
 Release Date: July 2023

DESCRIPTION:

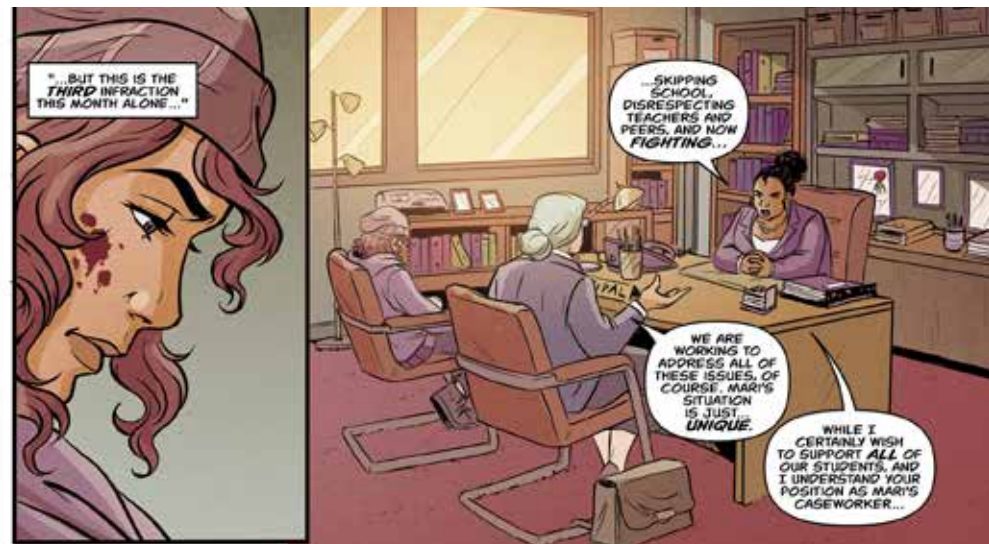
Joanna, a retired Muay Thai champion, takes in a troubled foster teen and decides to train her, until the teen finds herself entangled with a dangerous group of criminals running underground fights and Joanna must return to the ring to save her... and keep their new family together.

After the devastating loss of her Muay Thai championship title, Joanna decided to walk away from competition, start a family, and open her own gym. But her quiet life gets disrupted when an old friend asks her to temporarily foster a troubled teen. Just as Joanna believes she is starting to break through Mari's walls, a misunderstanding drives Mari to run away and join an underground fighting ring. Joanna vows to do anything to get Mari back, even if that means stepping back into the ring...

When writing powerhouse Stephanie Phillips (*Grim*, *Harley Quinn*) and star newcomer Giulia Lalli join forces, it's sure to be a tag team you won't forget.

KEY POINTS:

- A heartwarming tale of families found and made
- Written by Stephanie Phillips, a Muay Thai practitioner
- A martial arts story with women protagonists, written and drawn by women
- For fans of Mixed Martial Arts (MMA)







THE HOPE SPOT

Rights sold in French

Written by JOANNE STARER
 Art by ORNELLA GRECO
 Imprint: LIFE DRAWN
 Color: Full Color • Pages: 152 pp.
 Release Date: January 2024

DESCRIPTION:

Georgie, a somewhat naive high school grad, dives into the world of pro-wrestling. While she initially finds validation as a wrestling diva, she soon begins to experience the darker side of her favorite sport.

When Georgie, freshly eighteen and riding high on the wave of a glow-up after a life as an ugly duckling, meets “Big D” Donnie G, a wrestling promoter, her life changes. She is pulled into the world of professional wrestling—first as little more than an accessory for other wrestlers, and then as a wrestler herself. Soon, she’s all in. More shows. More revealing outfits. More focus on her body, her sexuality, the attention. After spending most of her life as an overlooked nerd, Georgie reacts to her newfound sex appeal as if she’s developed a super power...one she hasn’t totally been able to master, leading to confusing relationships with the toxic male wrestlers on the scene. Before long, however, she meets Steve and realizes “glowing up” is not the same as “growing up.”

KEY POINTS:

- A new perspective on the world of professional wrestling
- For fans of the hit series *GLOW*
- Strong female protagonists and diverse cast (queer/BIPOC)
- Discusses important themes of identity and sexuality
- Explores the challenging reality of eating disorders and body image in women’s and men’s sports
- Charming, bubbly art-style





"Amazing."
—CBR

"Stunning."
—SYFY WIRE

ILLIDGE
TABU
LAXTON

"Get this graphic novel and read it. You will channel surf into a story that will take you to another world."—
—DROP THE SPOTLIGHT



"A love letter to music and artistic creativity more broadly. It's beautiful and unapologetically queer, Black, and brown, rejecting the notion that it needs to be quieter or like more familiar comics in order to succeed."

—AV CLUB

"The book leaves you no choice other than to get sucked into the funkadelicness... The book invites a deeper understanding of music, craft, and of legendary musicians themselves, but also never at the expense of fun and excitement. What's here possesses the stuff that makes certain comics go beyond greatness, an accomplishment worthy of the Artist that inspired it."

—GRAPHIC POLICY

MPLS SOUND

Rights sold in French

Written by JOE ILLIDGE
with HANNIBAL TABU
Art by MEREDITH LAXTON
Cover by JEN BARTEL
Imprint: LIFE DRAWN
Color: Full Color • Pages: 128 pp.
Release Date: April 2021

DESCRIPTION:

This graphic novel is the ultimate love letter to the funky pop-rock sound that Prince made legendary.

When Prince burst onto the music scene in 1978, he put Minneapolis on the map. Consequently, many local acts follow the trail he blazed. This is the story of Starchild, a group that almost made it to stardom in 1983, led by one young woman whose desire to change the world with her music was far bigger than herself.

Through Starchild's journey, *MPLS Sound* chronicles, with a unique perspective, the influence of a musical genius and the rebirth of a city.

KEY POINTS:

- A strong commercial success in the U.S. with multiple printings
- A must-have for fans of Prince, funk music, and the Minneapolis sound
- 1980s vibe
- For both music and graphic novel lovers
- Cover by comic book artist and Minneapolis native Jen Bartel (*Captain Marvel*, *Blackbird*)
- Female lead of color

...BETTER THAN GOOD

MORE SOUL THAN
MOST OF THE BANDS
AND READY TO GO UP
AGAINST ALL OF THEM.

STARCHILD WAS THE BEST...
OR AT THE VERY LEAST,
WE PLAYED THE HARDEST.

ALL OF US GOING UP
AGAINST THE ODDS...
AND EVENTUALLY, WE LOST.

BUT THE END WAS
FIFTY MILLION MILES AWAY...
THE BEGINNING OF STARCHILD
WAS MANY YEARS AGO...

STAR CHILD





CAUSE THAT'S WHEN I SAW HIM.

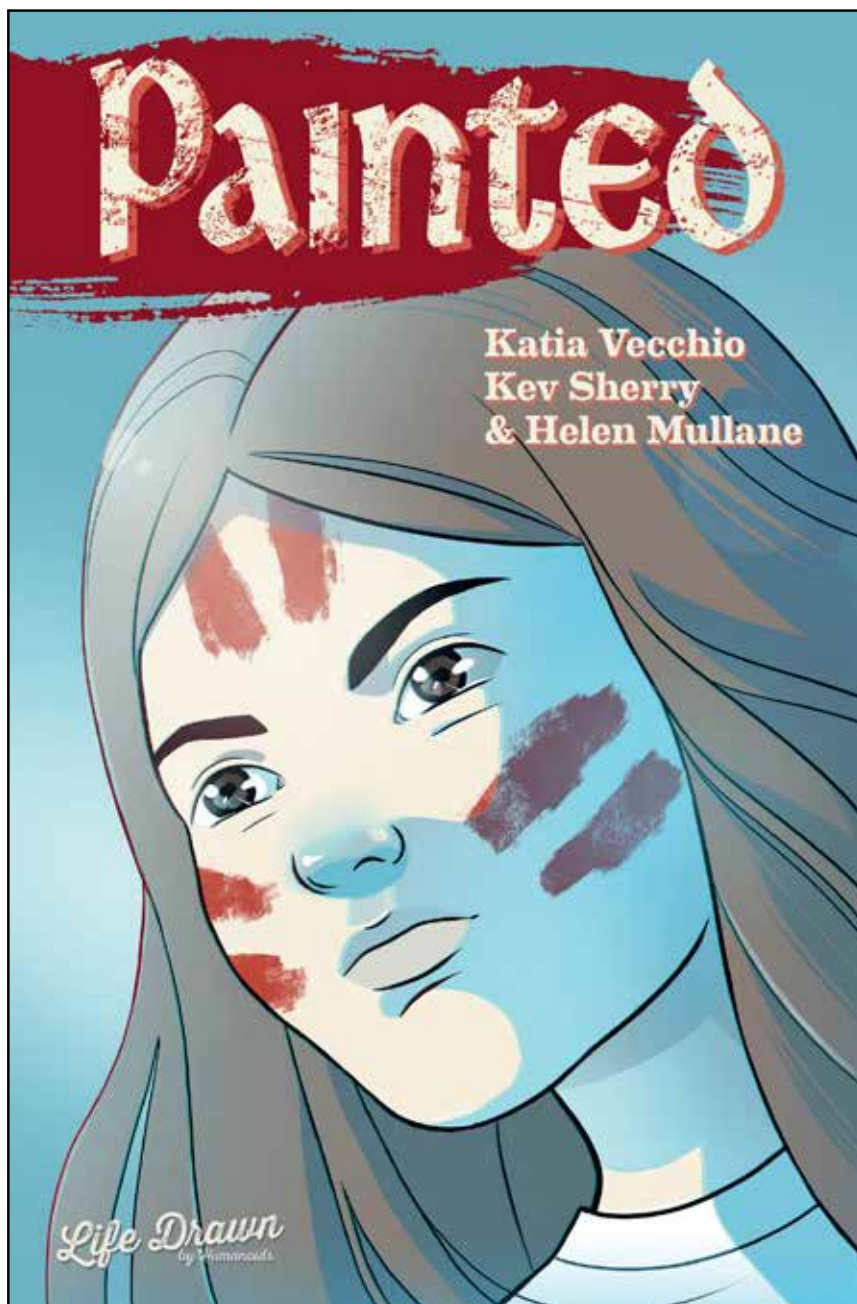
AND IN THAT MOMENT OF ME LOOKING AT HIM LOOKING BACK AT ME, I KNEW.



THERE WOULD NEVER, EVER...



...BE ANOTHER ORDINARY DAY FOR THE REST OF MY LIFE.



PAINTED

Rights sold in French

Illustrated by KATIA VECCHIO
 Written by KEV SHERRY and
 HELEN MULLANE
 Imprint: LIFE DRAWN
 Color: Full Color • Pages: 120 pp.
 Release Date: October 2021

DESCRIPTION:

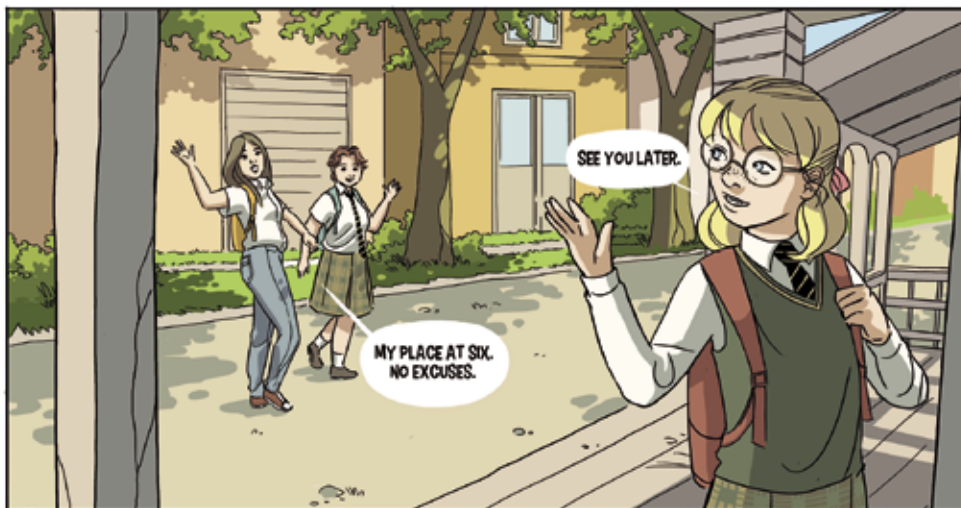
A young supermodel reflects on a series of events that, as a teenager, brought power... then tragedy.

Selene and Sophie are typical high school girls. One day, when Selene's period is used to make her the target of schoolwide humiliation, she realizes it's time for a revolution. Inspired by the Celtic face-painted warriors of her ancestry, Selene sets out with her friends to challenge the patriarchy. But when the ferocity of the real world comes crashing in, the girls' identities are shattered, and they are left to pick up the pieces all on their own.

Painted deals unapologetically with bullying, violence, language, drug use, death, the bonds of sisterhood and friendship, and—above all—the power of friendship.

KEY POINTS:

- A poignant, unflinching coming-of-age tale
- For fans of books like *This One Summer*, *Honor Girl*, and *Speak: The Graphic Novel*
- A frank look at the power of the patriarchy
- Recommended for readers 16+
- A moving story about absent parents, social anxiety, bullying, girl power, and trauma



SEE YOU LATER.

MY PLACE AT SIX.
NO EXCUSES.



I NEVER WANTED
TO LEAVE HER
PRESENCE. I
WANTED TO BE
AROUND SELENE
FAR MORE THAN
MY OWN STAD,
BORING FAMILY.



I DID MY HOMEWORK
AS SOON AS I GOT IN.
THEN I WAS ALLOWED
TO GO OUT AFTER DINNER.

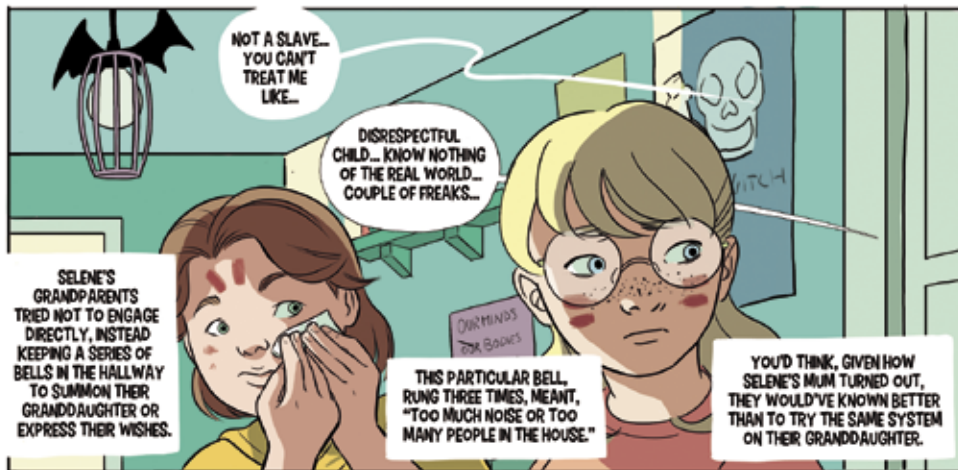
THE BOX ON
THE DRESSER, WHERE
MY SANITARY PADS
APPEARED DISCREETLY
EVERY SO OFTEN.
UNSPOKEN,
AS IF BY MAGIC.
THANKS, MUM.



GOING TO
SELENE'S
TO DO SOME
STUDYING.



BE HOME BEFORE
DARK, HONEY.



NOT A SLAVE... YOU CAN'T TREAT ME LIKE...

DISRESPECTFUL CHILD... KNOW NOTHING OF THE REAL WORLD... COUPLE OF FREAKS...

SELENE'S GRANDPARENTS TRIED NOT TO ENGAGE DIRECTLY, INSTEAD KEEPING A SERIES OF BELLS IN THE HALLWAY TO SUMMON THEIR GRANDDAUGHTER OR EXPRESS THEIR WISHES.

THIS PARTICULAR BELL, RUNG THREE TIMES, MEANT, "TOO MUCH NOISE OR TOO MANY PEOPLE IN THE HOUSE."

YOU'D THINK, GIVEN HOW SELENE'S MUM TURNED OUT, THEY WOULD'VE KNOWN BETTER THAN TO TRY THE SAME SYSTEM ON THEIR GRANDDAUGHTER.



AND REALLY, SELENE'S GOT NOTHING ON HER MUM.



A REAL WILD CHILD.



THE SQUARES WHO LIVE IN OUR BORING TOWN COULD WHISPER ALL THEY LIKED. SHE DIDN'T CARE.



MATE... I'M SORRY. I NEVER...



IT'S OKAY. I'M OVER IT. I JUST THOUGHT, YOU KNOW, WE ALL GO THROUGH HARD TIMES.

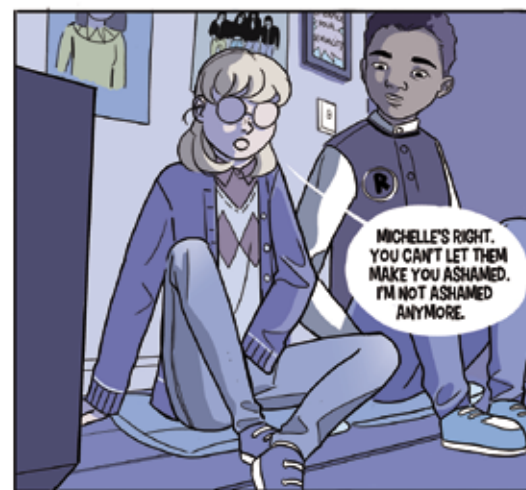


TOM... THANK YOU FOR SAYING THAT.



THAT WAS THE FIRST TIME I FELT IN LOVE.

IT WAS ALSO THE MOMENT THAT GAVE ME THE COURAGE TO DO WHAT I DID NEXT.



MICHELLE'S RIGHT. YOU CAN'T LET THEM MAKE YOU ASHAMED. I'M NOT ASHAMED ANYMORE.



THIS IS FOR YOU, SELENE.



“Ghosts of Science Past filled me with so much joy; there is no more beautiful and profound way to learn about evolution, atomic physics, and the myriad beauty of the Universe than with the greatest scientific minds of the past as your guide in a graphic novel...”

“...I recommend GoSP to the young and young at heart alike who dare to explore the world around them and who seek to acquire knowledge that brings them the joy only science can bring!”
 —MAYIM BIALIK
 (THE BIG BANG THEORY, JEOPARDY!)

GHOSTS OF SCIENCE PAST

Rights sold in French

Written by JOSEPH SIERACKI
 Art by JESSE LONERGAN
 Imprint: BiG (10+)
 Color: Full Color • Pages: 128 pp.
 Release Date: June 2022

DESCRIPTION:

A teenager desperate to pass his Biology final is visited in the night, Christmas Carol-style, by the spirits of some of the greatest scientists in history.

Trevor suffers from an ailment common among high schoolers: apathy. He snoozes through science class, distrusts his teachers, and would rather stay up all night playing video games than studying for his upcoming science quiz. With an “F” in Biology looming ominously in Trevor’s near future unless he finds motivation, Trevor’s parents take away his video games for a week in an effort to make him buckle down and study. When he opens up his book, however, an epic adventure begins, and the greatest scientists in history become his guides—literally!

KEY POINTS:

- Education Guide Available!
- Unique reimagining of *A Christmas Carol*
- Great for kids who like science and those who are struggling!
- A story about a kid who rediscovers his love of learning—great for schools!
- Introduces kids to some of the world’s most important scientists!



THIS ISN'T REAL. I JUST FELL ASLEEP. I'M DREAMING.

KLANK

KLANK



WHAT IS UP?



WHO... WHO ARE YOU?

AH, YOU MEAN TO ASK ME WHO I WAS!



FINE. WHO WERE YOU THEN?



AND WHAT'S WITH YOUR CLOTHES?



I DON'T KNOW WHAT YOU'RE TALKING ABOUT.



I DON'T THINK ANYONE HAS EVER DRESSED THAT WAY, ANYWHERE.



OR ANY TIME.



THIS ISN'T HIP? YOU HAVE TO ADAPT. CHANGE WITH THE TIMES. IT'S EVOLVE OR DIE OUT THERE!

I REALLY DON'T THINK--



WHAT, YOU DON'T BELIEVE IN EVOLUTION?



YOU DOUBT THE EVIDENCE?

NO, IT'S NOT THAT. IT'S--



DO YOU WANT TO LEARN ABOUT EVOLUTION OR NOT?



I COULDN'T CARE LESS ABOUT EVOLUTION. IT'S YOU I DON'T BELIEVE IN. YOU MUST BE SOME SORT OF INDIGESTION OR SOMETHING. YEAH, THAT'S IT. THERE'S MORE TOMBSTONE PIZZA THAN TOMB ABOUT YOU, WHATEVER YOU ARE!



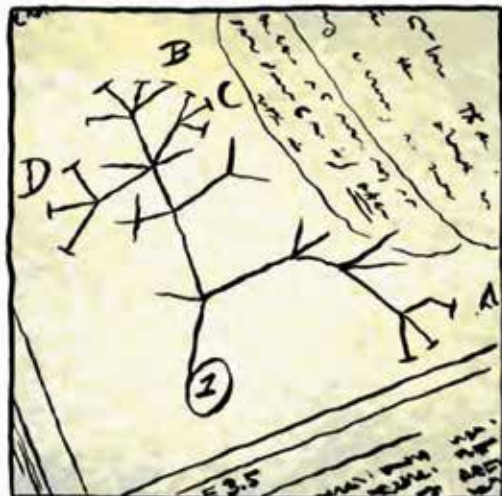
DO YOU BELIEVE IN ME, NOW?

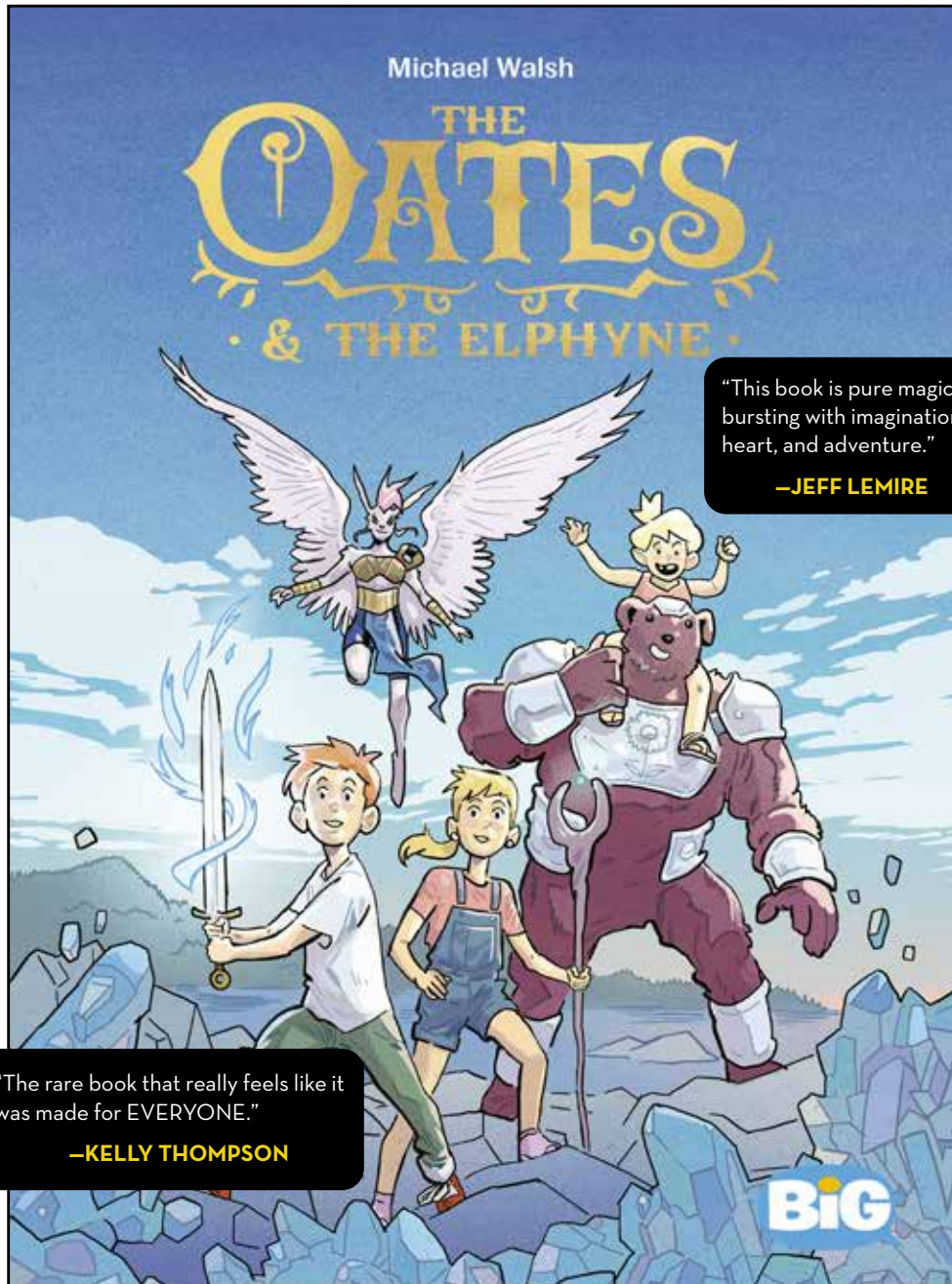


YES, I DO.



BUT WHY ARE YOU HERE?





Michael Walsh

THE OATES & THE ELPHYNE

"This book is pure magic...
bursting with imagination,
heart, and adventure."

—JEFF LEMIRE

"The rare book that really feels like it
was made for EVERYONE."

—KELLY THOMPSON

BiG

THE OATES & THE ELPHYNE

Rights sold in French

Written and Illustrated by MICHAEL WALSH

Imprint: BiG (8+)

Color: Full Color • Pages: 128 pp.

Price: \$14.99 • Release Date: May 2022

DESCRIPTION:

After the Oates family moves to Newfoundland, a dark creature kidnaps Beth, the youngest child. To find her, Beth's siblings Ben and Lynn venture into a world called the Elphyne.

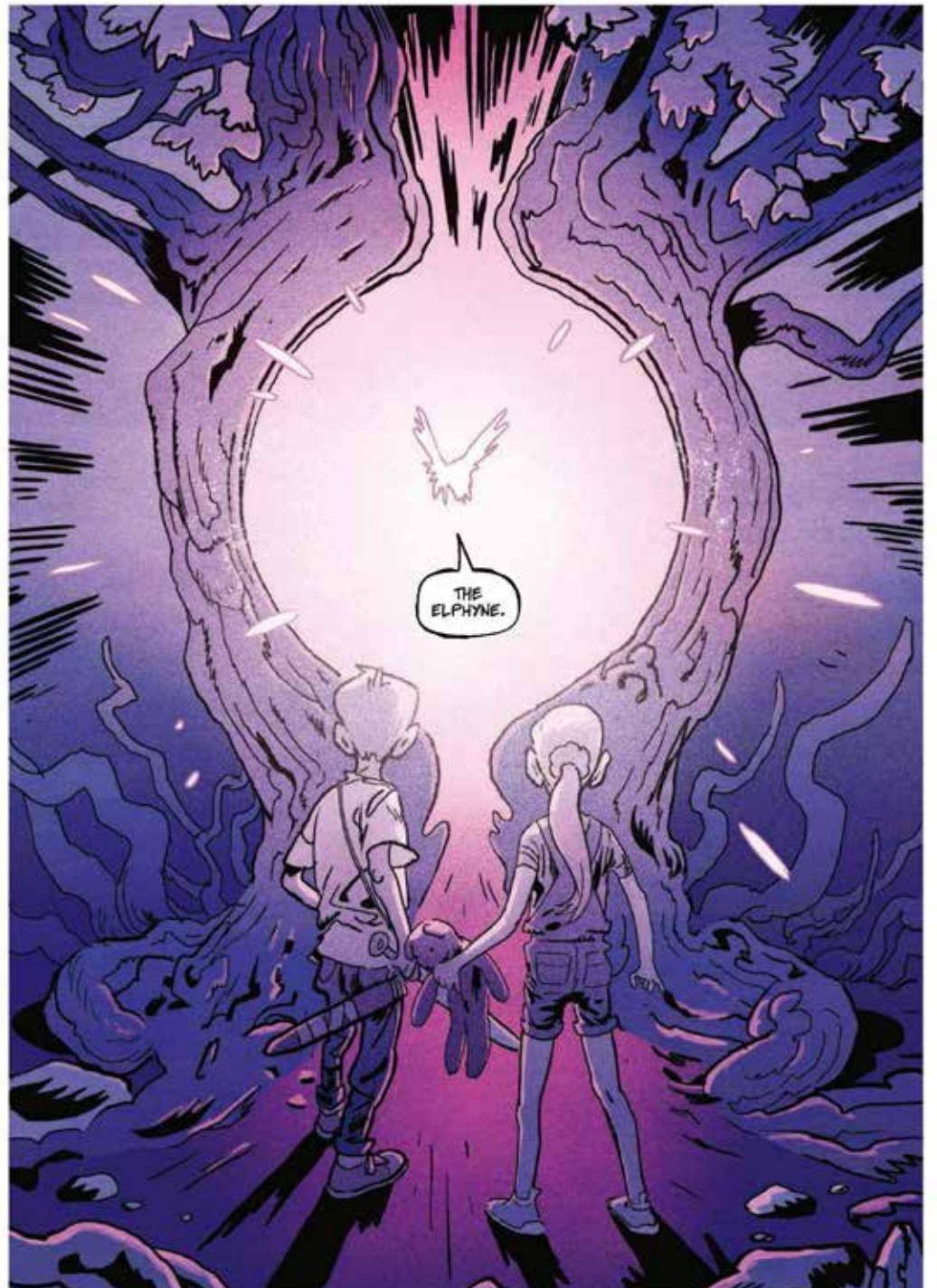
The Oates family moves to their ancestral home in Newfoundland following a tragic incident. They are welcomed by their grandmother and their grieving cousin. Shortly after arriving, Beth, the youngest sibling, is kidnapped by a dark creature. Her older siblings set out to find her and bring her back, finding themselves in the Elphyne—a magical world that exists between the ordinary world and the afterlife.

In the Elphyne, the imagination of children has the power to shape everything around them. Ben and Lynn, along with some new allies, must travel through the Elphyne to confront The Dark King, a mysterious being whose arrival has started to corrupt the Elphyne in frightening and unexpected ways. It is up to Beth's siblings to rescue her from his clutches before all of the Elphyne is lost!

KEY POINTS:

- Deals with important issues and family trauma themes in a magical way that's digestible for children
- Young female protagonist
- Builds a universe with spin-off potential
- Classic art style great for all audiences
- Eisner-Award-Winning Author in with media projects in development
- Inspired by true events







SCARE CITY

Rights sold in French

Written by PAUL JENKINS
 Art by FRED PHAM CHUONG
 Imprint: BiG (10+)
 Color: Full Color • Pages: 112 pp.
 Release Date: October 2019

DESCRIPTION:

Tensions rise in a Monster Metropolis when spooky things start happening to its citizens! Will Gina and her friends solve the mystery before ancient rifts tear the community apart?

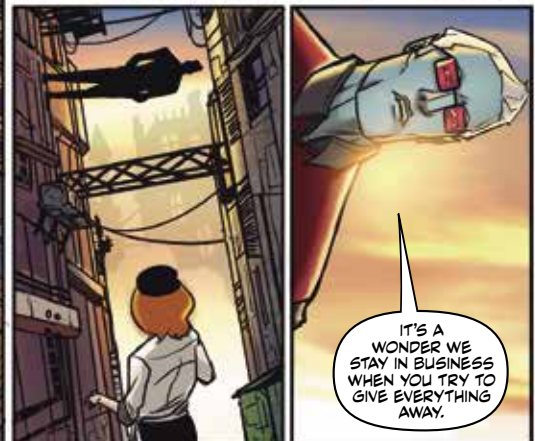
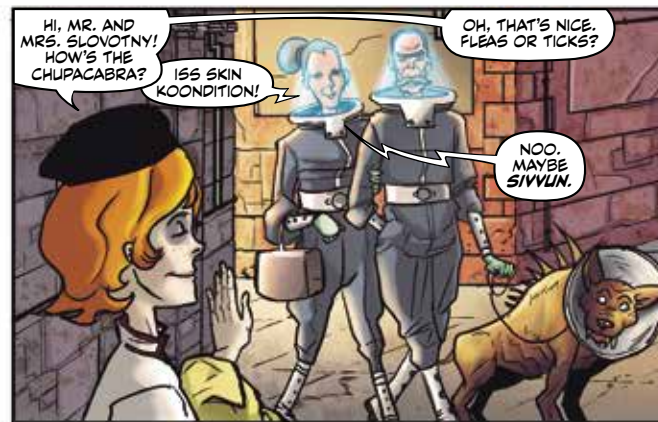
Deep beneath the human world lies Scare City, the hub where ghouls, ghosts, goblins, and all manner of supernatural beings dwell in perfect harmony. It took the monsters centuries to overcome their differences, but tonight Scare City could face its greatest challenge yet as a mysterious disappearances pit the various clans against one another!

The fate of the city rests in the hands of a compassionate Zombie-Witch baker who refuses to see her home torn apart by hate. She and her crew of spooky friends vow to do whatever it takes to solve the mystery and bring everyone together once again.

Brought to life by Eisner Award-winner Paul Jenkins (*Wolverine Origins*, *Fairy Quest*) and Fred Pham Chuong (*Intertwined*), *Scare City* is a charming and timely tale that reminds us to stick together even when it seems like the world is trying to keep us apart!

KEY POINTS:

- *Zootopia* meets *Scooby Doo*
- For fans of monsters and supernatural stories
- All-ages title
- Strong female character lead
- Written by Eisner Award-winning author Paul Jenkins (*Wolverine Origins*, *Inhumans*, *Fairy Quest*)





NOT THAT I'D WANT IT ANY OTHER WAY, MY DARLING.

I JUST WANT TO MAKE SURE MY WIFE DOESN'T PUT OUR BUSINESS COMPLETELY UNDER WATER.



DID I HEAR YOU PUT AN AD ON THE T.V.-??

Uhhh...



...RRR... SORRY, WHAT?

DID YOU SAY SOMETHING, PHILIP? I THINK I HAD A BIT OF A ZOMBIE MOMENT THERE--



VERY FUNNY, BUT PLEASE, GINA, WE HAVE TO BE MORE CAREFUL WITH OUR SPENDING.

WE'RE TRYING TO BUILD A FUTURE FOR OUR CHILDREN.

I KNOW, BUT JUST FOR ONE NIGHT, LET'S NOT TAKE EVERYTHING SO SERIOUSLY, OKAY?

BESIDES, THOSE WERE DAY-OLD PIES.



IT'S GOING TO BE A BEAUTIFUL EVENING.

I'M STANDING IN THE CITY I LOVE WITH MY WONDERFUL VAMPIRE HUSBAND. LIFE IS GOOD.



I DON'T WANT ANYTHING TO SPOIL THIS MOMENT.



"...ANOTHER BEAUTIFUL EARLY SUNSET IN SCARE CITY, AND YOU'RE WATCHING CHANNEL FIVE, SCARE CITY ACTION NEWS!

"FIRST ON FIVE--LIVE AND EXCLUSIVE: DOWNTOWN TRAFFIC IS NOW RUNNING SMOOTHLY THANKS TO THE OPENING OF A NEW SECTION OF THE TERRIBLE TRENCH SUBWAY SYSTEM.

"THIS AFTERNOON, THE ALIEN SECTOR AND CENTRAL EEVILLE WERE OFFICIALLY CONNECTED BY SUBWAY TO THE LUPINE FOREST, SWAMPTOWN, AND ONTO THE FIFTH MENTAL WARD OUT WEST.

"SO, IF YOUR RUSH HOUR COMMUTE JUST GOT A LITTLE EASIER, KISS A TROLL TODAY, FOLKS!

"IN WEATHER NEWS: SHOULD BE CLOSE TO A FULL MOON LATER TONIGHT, SO WATCH OUT FOR THOSE VAMPIRES ON THE ROADS, EVERYONE.

"THIS SEGMENT HAS BEEN BROUGHT TO YOU BY GINA'S BAKERY IN LITTLE MONSTRAVIA.

"WE SELL PASTRIES FOR MONSTERS OF ALL SHAPES AND SIZES...FREE BLOOD SALISAGE WITH EVERY PURCHASE OF TWO SNOTCAKES, OR MORE! YUM, THEY'RE TASTY!"



"Shy Ninja proves accessible for any reader, and should be given to any kid who may feel hindered by social anxiety. And you are blessed to see some awesome ninja antics along the way!"

—COMIC BOOK YETI

"Arianna Florean's artwork... has a lightness and energy that draws the reader in, and which combines well with Sanchez's charming and relatable script."

—COMICS BEAT

"A book that can capture adults as well as children... the story behind the book was so good that I couldn't help myself."

—GEEK VIBES NATION

"Amazing and adorable... There's a great sense of originality behind the story... Arianna Florean's artwork is a great addition to Adara and Ricardo's storytelling, bringing all the characters to life with a great variety of facial expressions and personality. ... A really fun read."

—BIGGER THAN CAPES

SHY NINJA

Rights sold in French

Written by RICARDO and ADARA SANCHEZ
 Art by ARIANNA FLOREAN
 Imprint: BiG (10+)
 Color: Full Color • Pages: 128 pp.
 Release Date: March 2021

DESCRIPTION:

Rena's social anxiety disorder isolates her from other kids until she becomes...a Ninja.

Deep down, Rena wants to be like all the other kids—playing outside after school, meeting up with friends at the movies—but instead, she finds herself avoiding social interaction at all costs. That is, until a Ninja Master shows up at her door and tells her that she can harness her anxiety to fight the forces of evil! Oh, and did he mention that she's the hero of a 500-year-old prophecy? But Rena's dreams become nightmares when she realizes that she's being trained to become a... master villain!

Written by the father/daughter team of Rick and Adara Sanchez, with art by Arianna Florean (*Star Wars Adventures*), *Shy Ninja* is a coming of age story that speaks to all of us!

KEY POINTS:

- A notably critical and commercial success in the U.S. with multiple printings
- Written by a father and pre-teen daughter
- Deals with social anxiety disorder
- All-ages title
- Female character lead, diverse and inclusive cast
- Animation-inspired art





“The debut graphic novel from a team with an impressive animated pedigree.”

—THE HOLLYWOOD REPORTER

“In a touching graphic novel for all ages from Humanoids about loss, friendship, scary stories, and new beginnings, *Urban Legendz* treats its readers with colorfully playful art and an adventure every kid wishes they could explore.”

—COMIC WATCH

SCHOOL LIBRARY GUILD SELECTION

URBAN LEGENDZ

“The ideal book for fans of *Stranger Things*.”

—COMICON

“An old-school Brooklyn twist on the 1980s coming-of-age tale with eerie themes, a sub-genre that seems supernaturally popular these days.”

—DEADLINE HOLLYWOOD

“The great thing about the book is that adventure amounts to something. It isn’t just the monsters that are the bad guys in this story, but the idea of gentrification of a community embracing all of the different peoples that make it thrive.”

—FANBASE PRESS

URBAN LEGENDZ

Rights sold in French

Written by NICK BRUNO
and PAUL DOWNS
Art by MICHAEL YATES
Imprint: BiG (10+)
Color: Full Color • Pages: 112 pp.
Release Date: June 2019

DESCRIPTION:

When classic urban legends start terrorizing present-day Brooklyn, a motley crew of kids must fight to protect their city from the ruthless creatures trying to reclaim it.

After his mother’s death, Dwayne’s life is uprooted when he moves into the shabby Brooklyn apartment where she grew up. Overshadowed by his too-cool-for-school older brother and pressured by his policeman father, Dwayne often feels out of place. But his personal problems are cast aside when he gets suckered into joining a new crew of young vigilantes devoted to solving a series of sinister cases involving mysterious monsters that have been wreaking havoc throughout the city.

KEY POINTS:

- All-ages supernatural graphic novel
- From the Animators of *Cars*, *Ice Age*, and *The Peanuts Movie*
- For fans of Doug TenNapel (*Ghostopolis* and *Tommysaurus Rex*)
- For fans of the TV series *Stranger Things* (Netflix)
- A lead title in Humanoids’ all-ages line: BiG
- Art by Pixar story artist Michael Yates
- Four-page bonus section



THEY DIDN'T HAVE TO CHANGE EVERYTHING...



YOU ALIVE BACK THERE?



MMM-HMMM.



SO, WHAT DO YOU THINK OF THE NEW NEIGHBORHOOD?

NOT INTERESTED.



QUIT BEING SUCH A PUNK. THIS PLACE IS DOPE.



YEAH, EXCEPT FOR THE CRIMINALS, VIOLENCE AND TWENTY-HOUR DRIVE BACK TO ALL MY FRIENDS.



WELCOME TO THE BAT CAVE!



D, YOU REMEMBER WORM AND MYA...

IS THAT A FOOTPRINT?



A FOOTPRINT?! MAN, YOU'RE TRIPPING...

WHAT'S UP, D.

